SELECTED WORKS OF K PRABHAKARAN (1949-2020)

ARCHIVE PART 1: 1980-2006

COMPILED, CATALOGUED AND CURATED IN THE PRESENCE OF THE ARTIST BY KABITA MUKHOPADHYAY

Yellow Ochre.

"I am a force of the past. Tradition is my only love.

I come from ruins, from churches,

From altarpieces, from forgotten

Villages of the Apennines and the pre-alps

Where my brothers lived.

I wander around the tuscolana like a mad man and around

The Appian way like a homeless dog.

.....An adult foetus, more modern than all the modern

was in search of brothers those are no more.".... PASOLINI

DRAWING, PEN AND INK ON PAPER, 56CMX36CM, 1980,(ARCHIVE).

CITY DREAMS, INK ON PAPER,75CM X 55CM,1988.

CITY DREAMS,INK ON PAPER, 75CM X 55CM, 1988.

CITY DREAMS,INK ON PAPER, 75CM X 55CM, 1988.

EMIGRANTS,INK ON PAPER, 150CM X 55CM, 1987.

EMIGRANTS,INK ON PAPER, 75CM X 55CM, 1987.

EMIGRANT,INK ON PAPER, 75CM X 55CM, 1987.

CITY DREAMS, INK ON PAPER, 75CM X 55CM, 1988.

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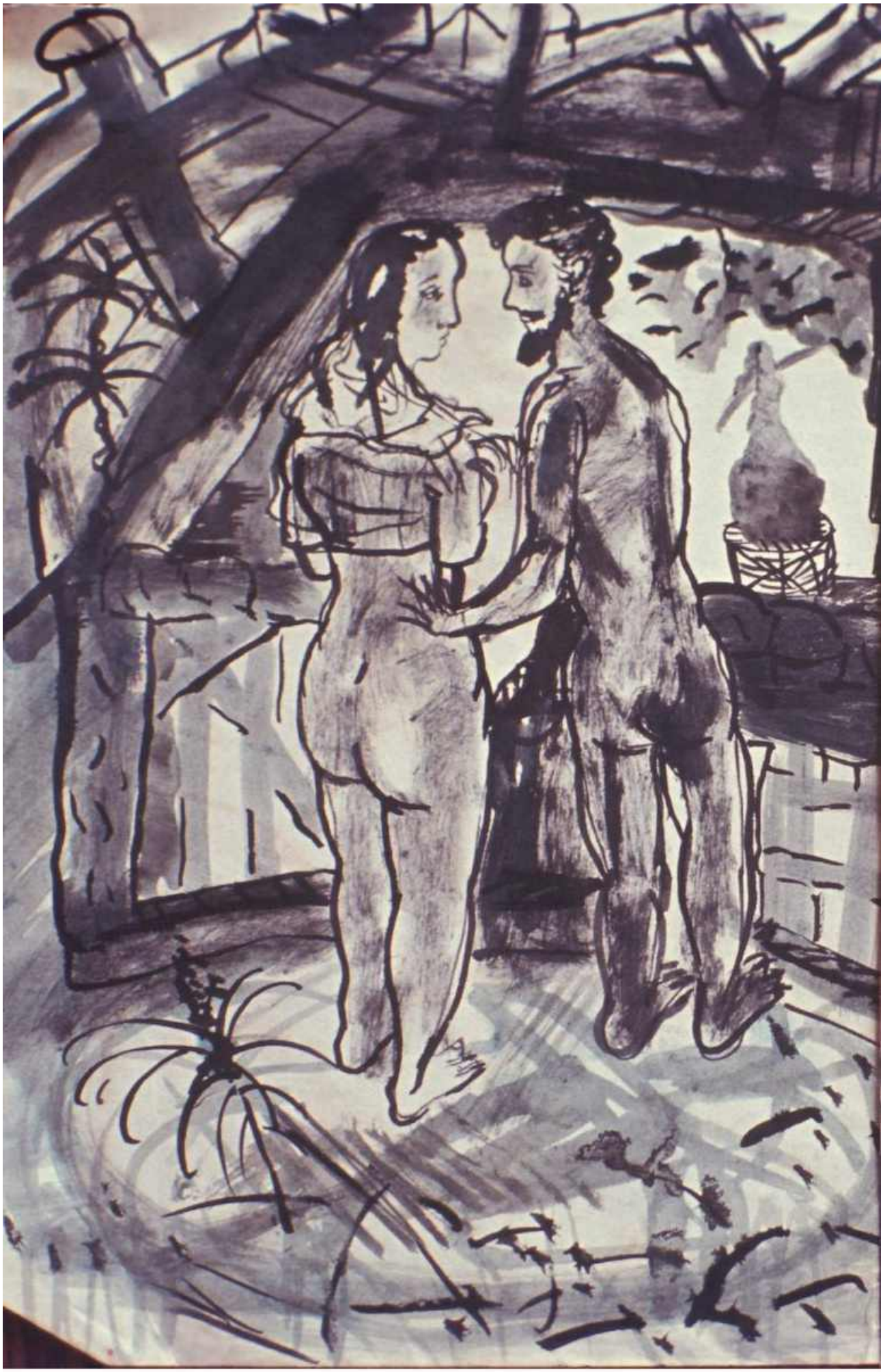
CITY DREAMS, INK ON PAPER, 75CM X 55CM, 1988.



CITY DREAMS,INK ON PAPER,75CM X 55CM, 1988.

CITY DREAMS, INK ON PAPER, 75CM X 55CM, 1988.

LOVERS, INK ON PAPER, 34CM X 18CM, 1987

THE CONFESSION, INK ON PAPER, 34CM X 18CM, 1985

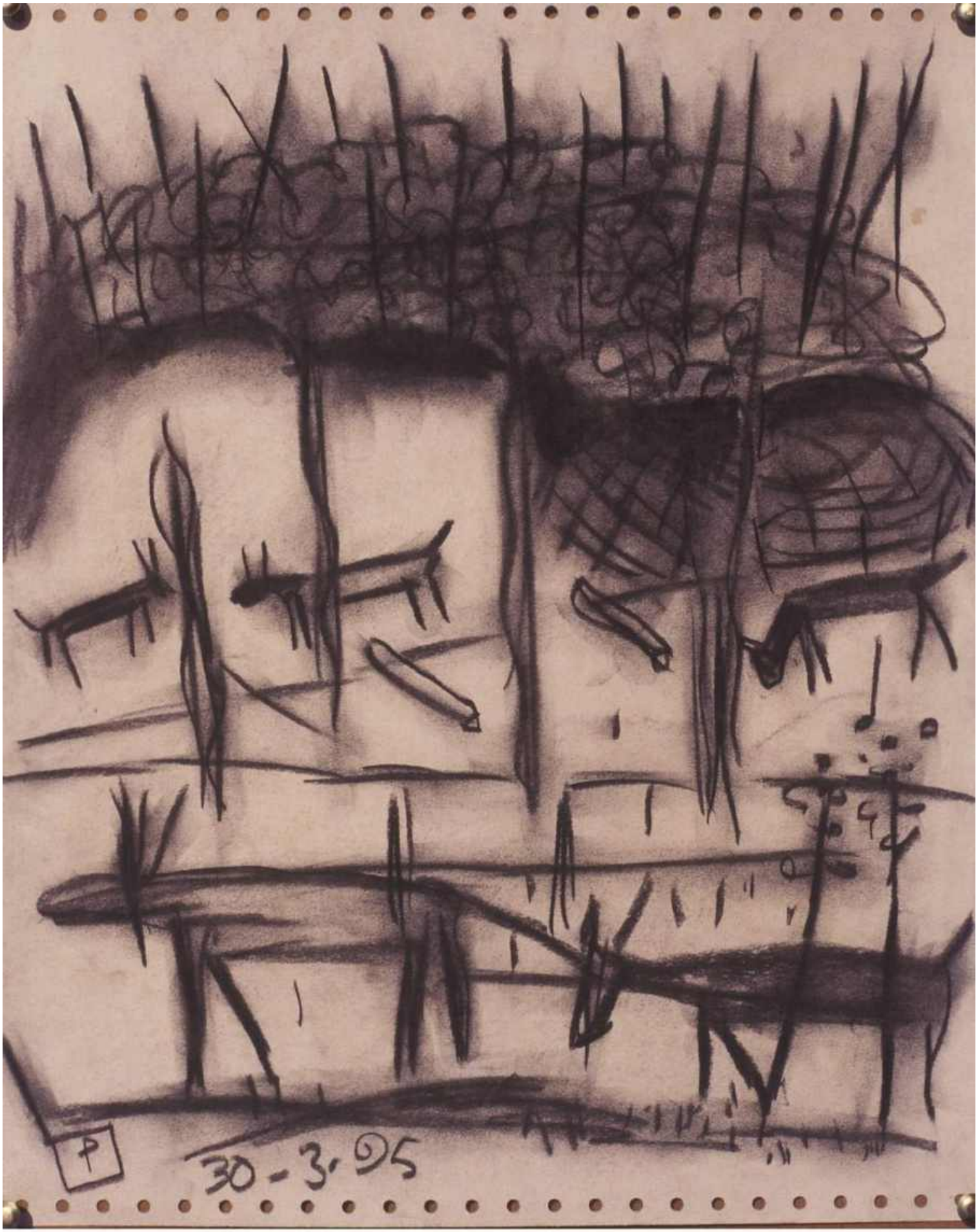
CITY DREAMS, INK ON PAPER,75CM X 55CM,1988.

DRAWING,INK ON PAPER, 75CM X 55CM, 1986.

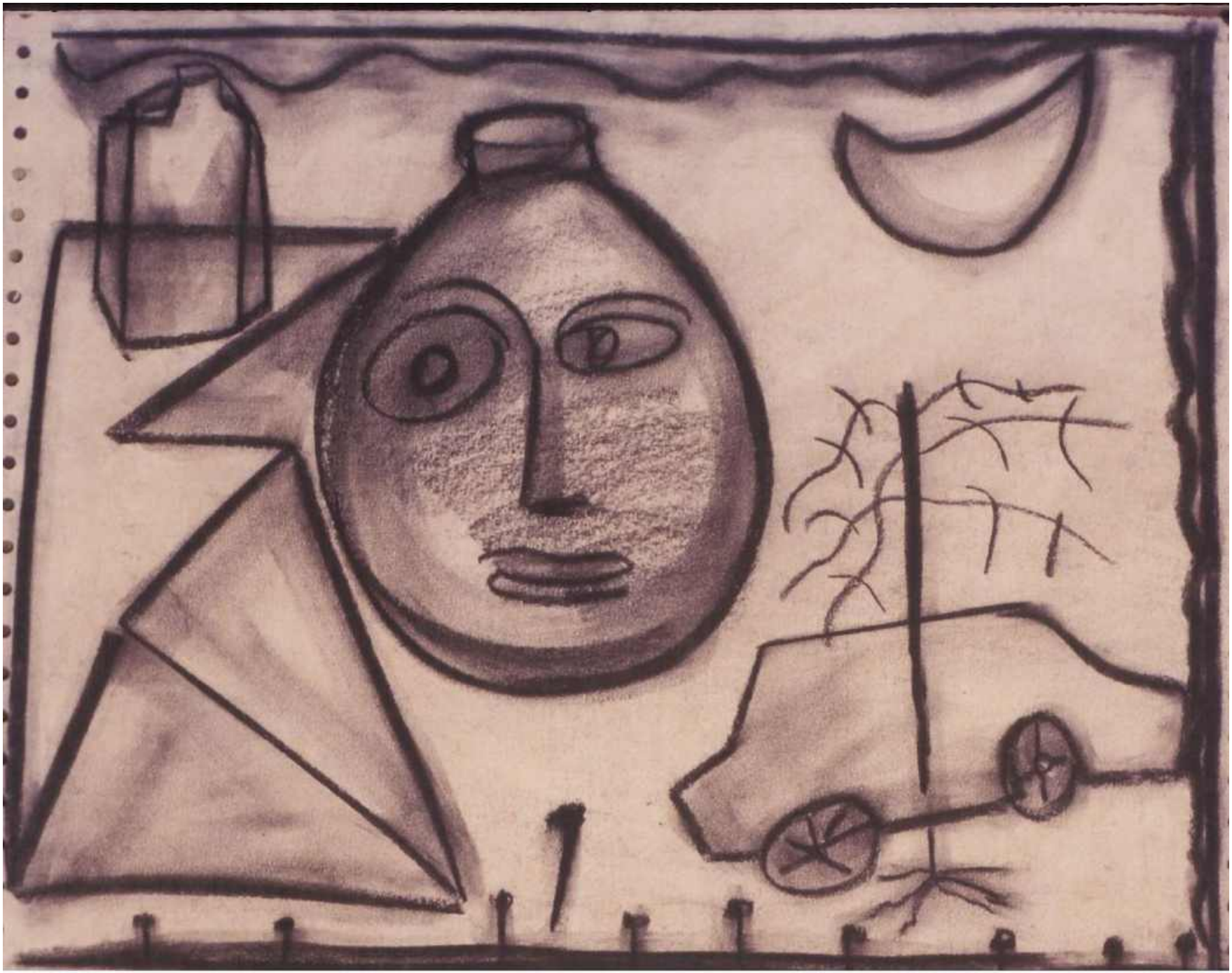
DRAWING,INK ON PAPER, 75CM X 55CM, 1984.

LA STRADA, INK ON PAPER, 75CM X 55CM,1986.

"LEELA WALI LEELA", CHARCOAL ON PAPER, 37CM X 27CM, 1995.



DRAWINGS, CHARCOAL ON PAPER, 34CM X 18CM, 1995.

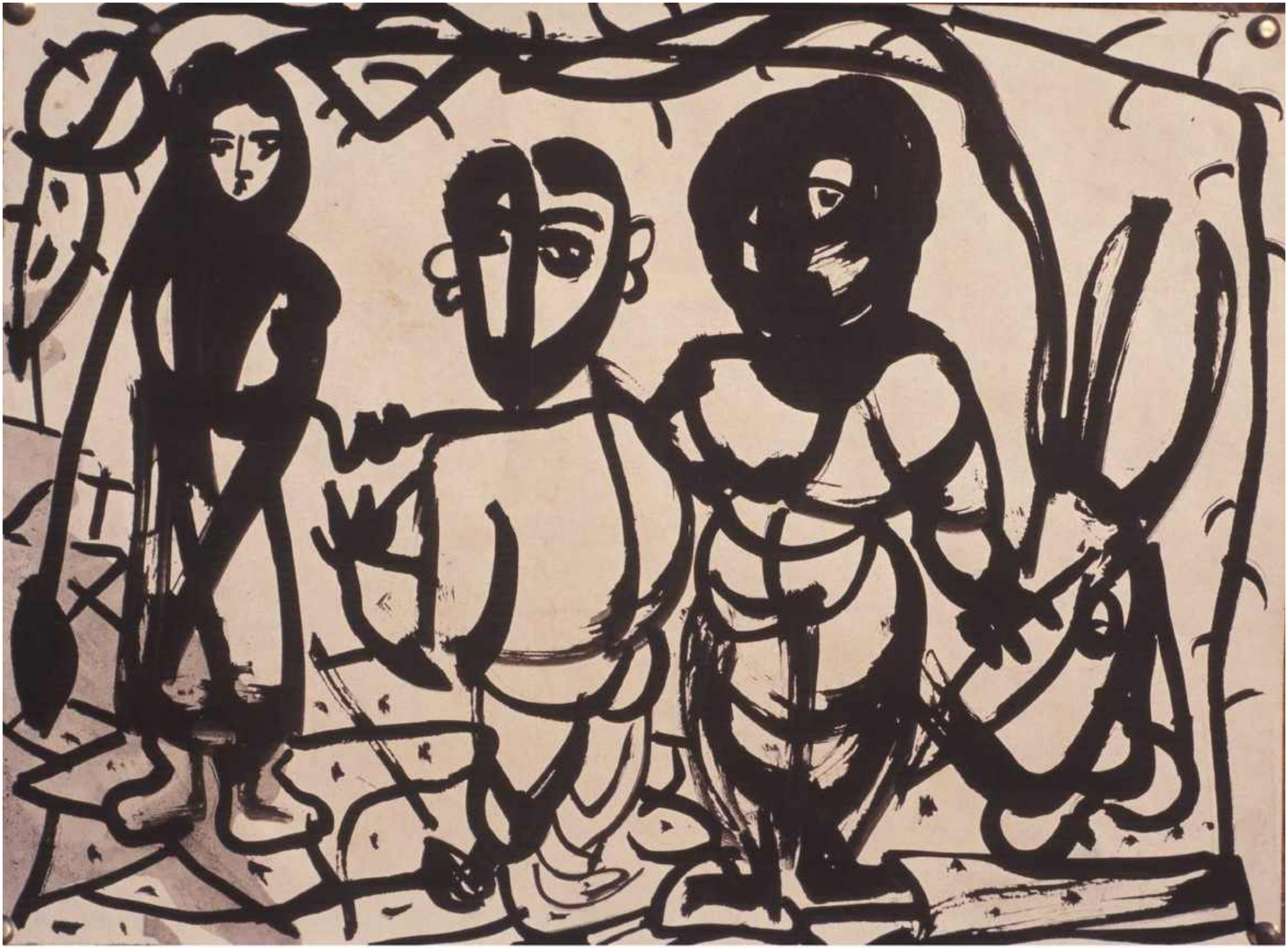


FOSSIL OF THE RIVER, CHARCOAL ON PAPER, 75CM X 55CM, 2005.

THE GREAT PROCESSION, INDIAN INK ON PAPER, 75CM X 55CM, 2006.

MIRROR,INK ON PAPER, POSTCARD, 1995.

DRAWING,INK ON PAPER, POSTCARD, 1995.



DRAWING,INK ON PAPER, 34CM X 18CM, 1992.

MEGHDOOD, INK & PEN ON PAPER, 34CM X 18CM, 1992.

DRAWING, INK ON PAPER, 75CM X 55CM, 1998.

FAR FROM THE MADDENING CROWD,INK ON PAPER, 75CM X 55CM, 1995.

OLD MAN AND THE SEA,INK ON PAPER, 75CM X 55CM, 1995.

DOLAMARO,INK ON PAPER, 75CM X 55CM, 1997.

ARCHIOLOGY OF TENDERNESS

This series of drawings, done during Prabhakaran's student days at Baroda reveals a hue of evidences of the artist's involvement with history that continues into the present. The character of scribbling resembles scratching within the womb, very clearly punctuating the politics of his creative process.

A clear resistance against the capital 'A' of so called main stream trend of art appreciation and its associated mechanism that dictates the ultimate entertaining end, is frontally **resisted** and contextualised in the figuration, treatment as well as the poetic allegory that finally documents the ideological built of the painter in making.

These images are the reminiscence of the burnt time, during late '70s and early '80s.

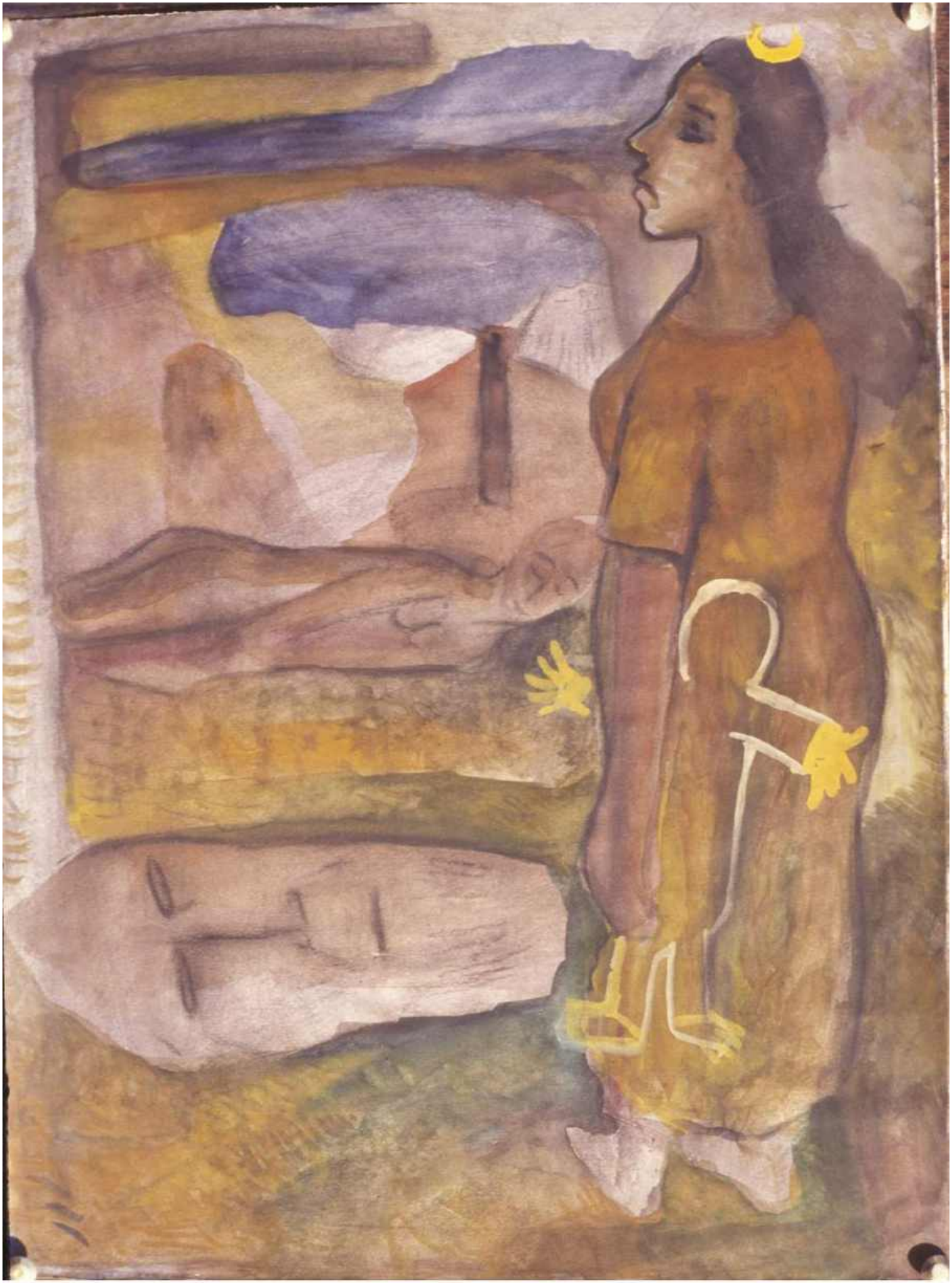
Prabhakaran records the faces of his fellow human beings, the life, desire and death, love and punishment, researching within history and without, building up his own vocabulary of narration that influences many in contemporary Indian art.

MID-DAY DREAM, MIXED MEDIA ON PAPER, 75CM X 55CM, 1996.

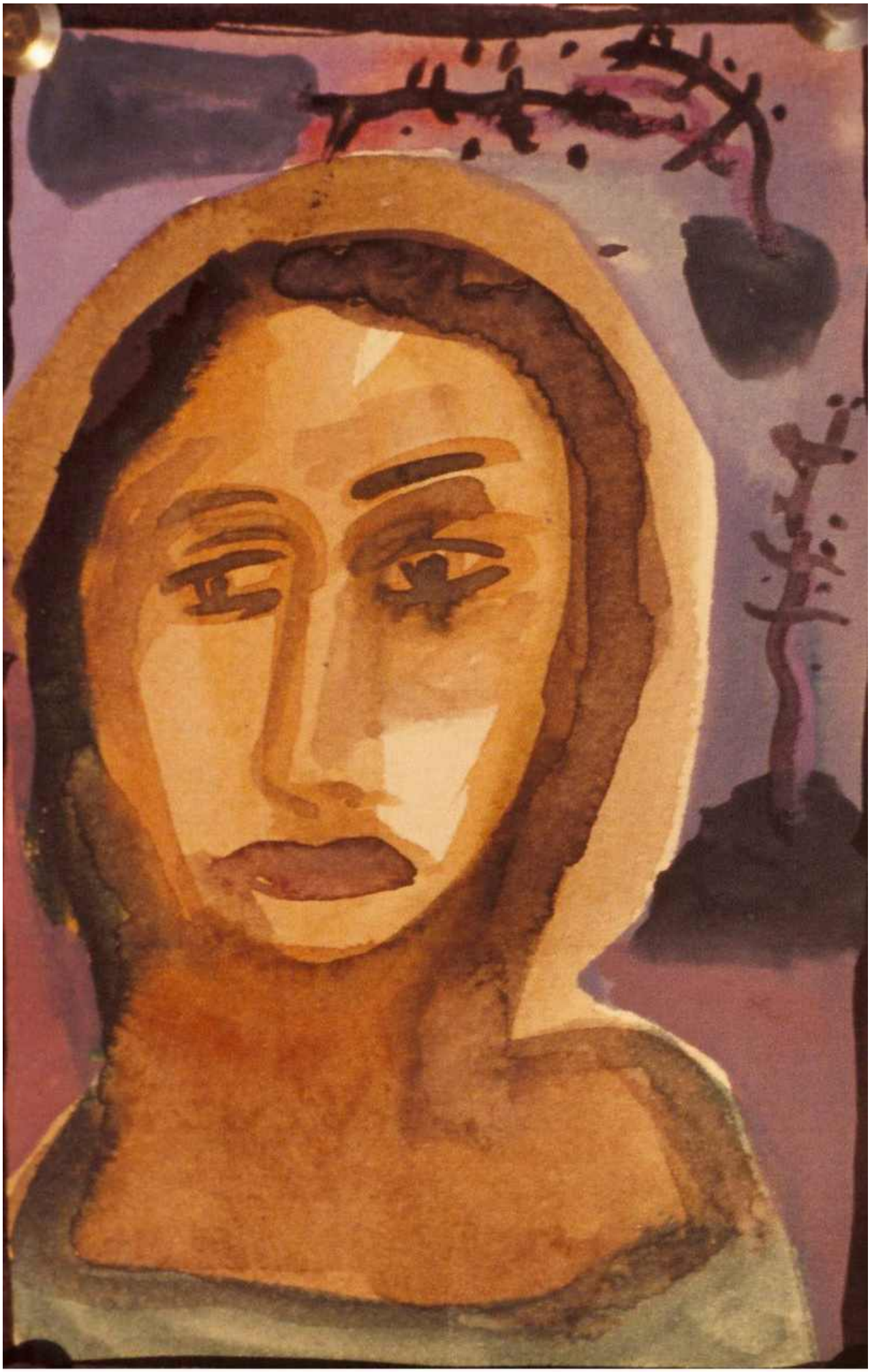
BIRTHDAY CELEBRATIONS, WATER COLOUR ON POSTCARD, 1993.

BIRD, WATER COLOUR ON POSTCARD, 1993.

UNTITLED, MIXED MEDIA,75CM X 55CM 1994.



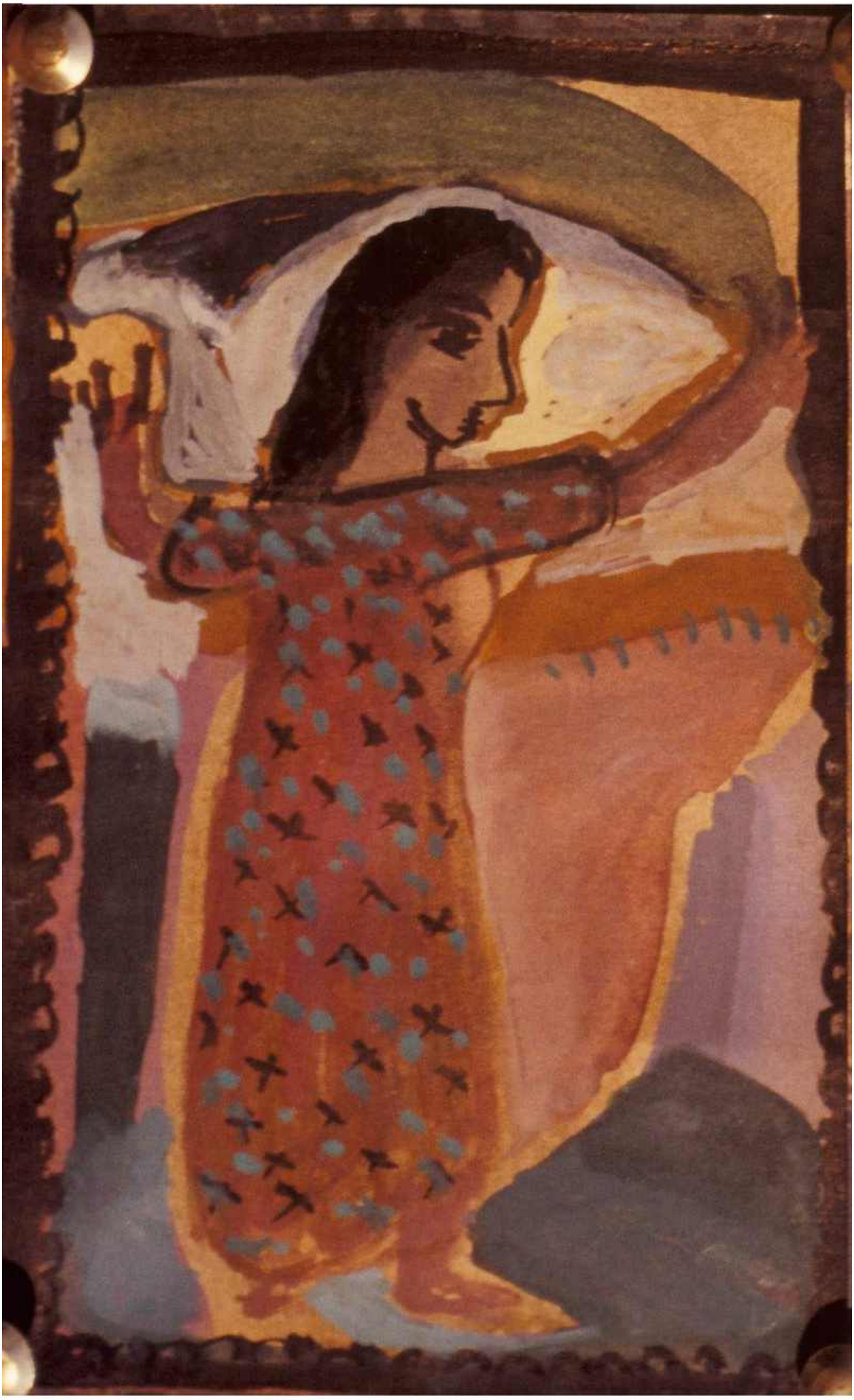
UNTITLED, WATER COLOUR ON PAPER,34CM X 18CM, 1992.



PORTRAIT, WATER COLOUR, 37CM X 27CM

1992.

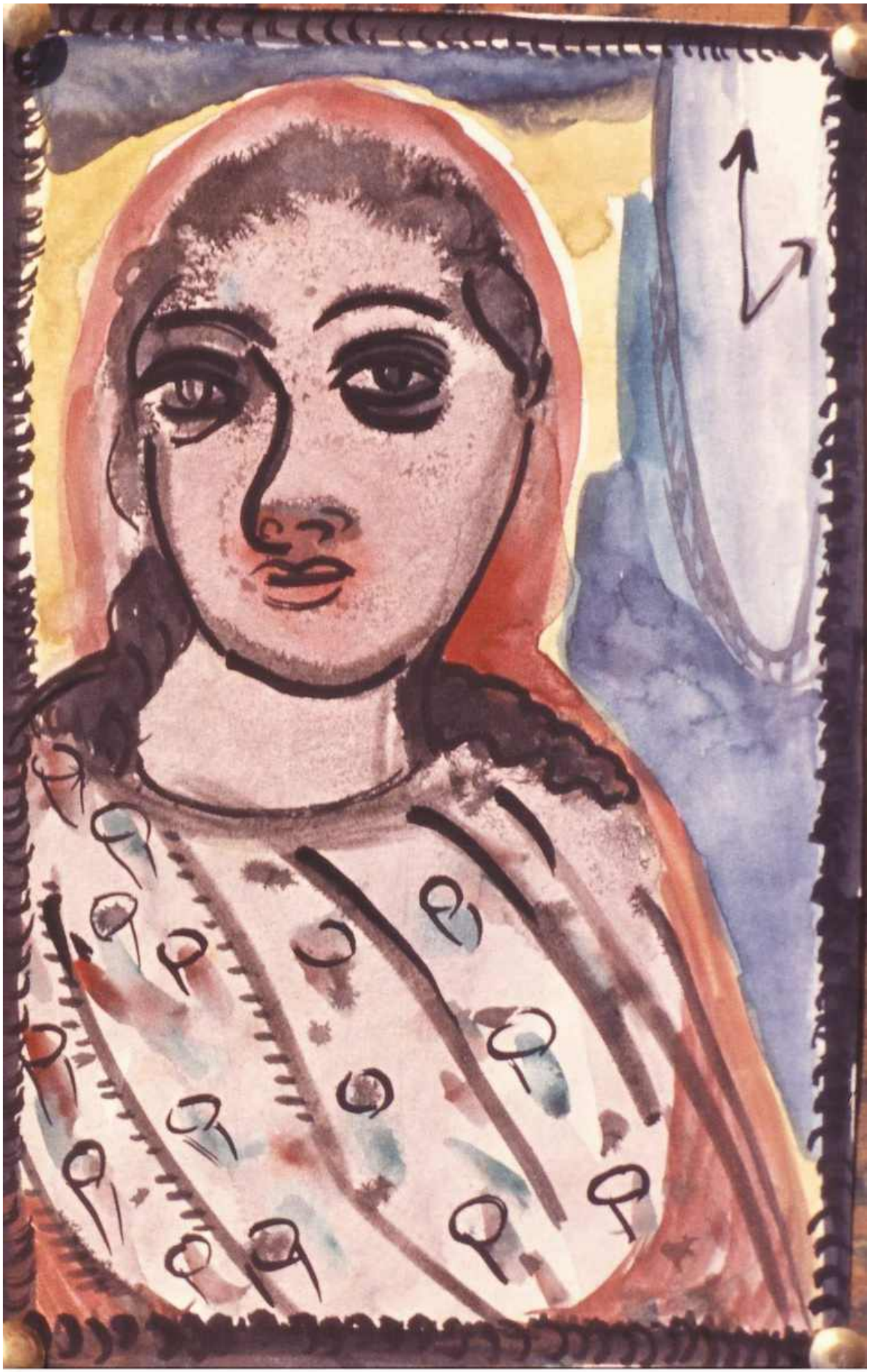
PORTRAIT, WATER COLOUR, POSTCARD, 1992.



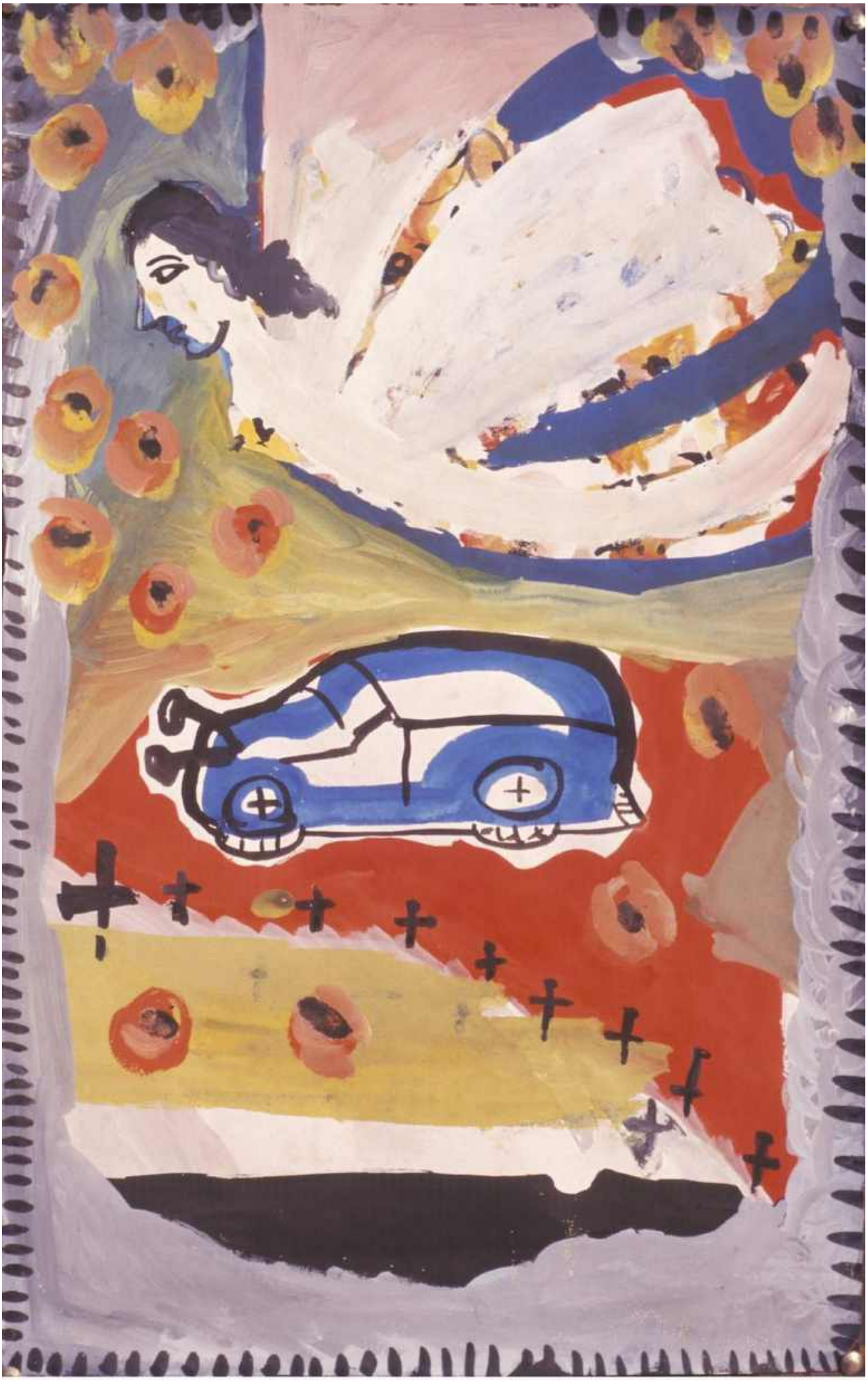
UNTITLED, WATER COLOUR, POSTCARD, 1992.

TOILET, WATER COLOUR ON PAPER,
75CM X 55CM, 1992.

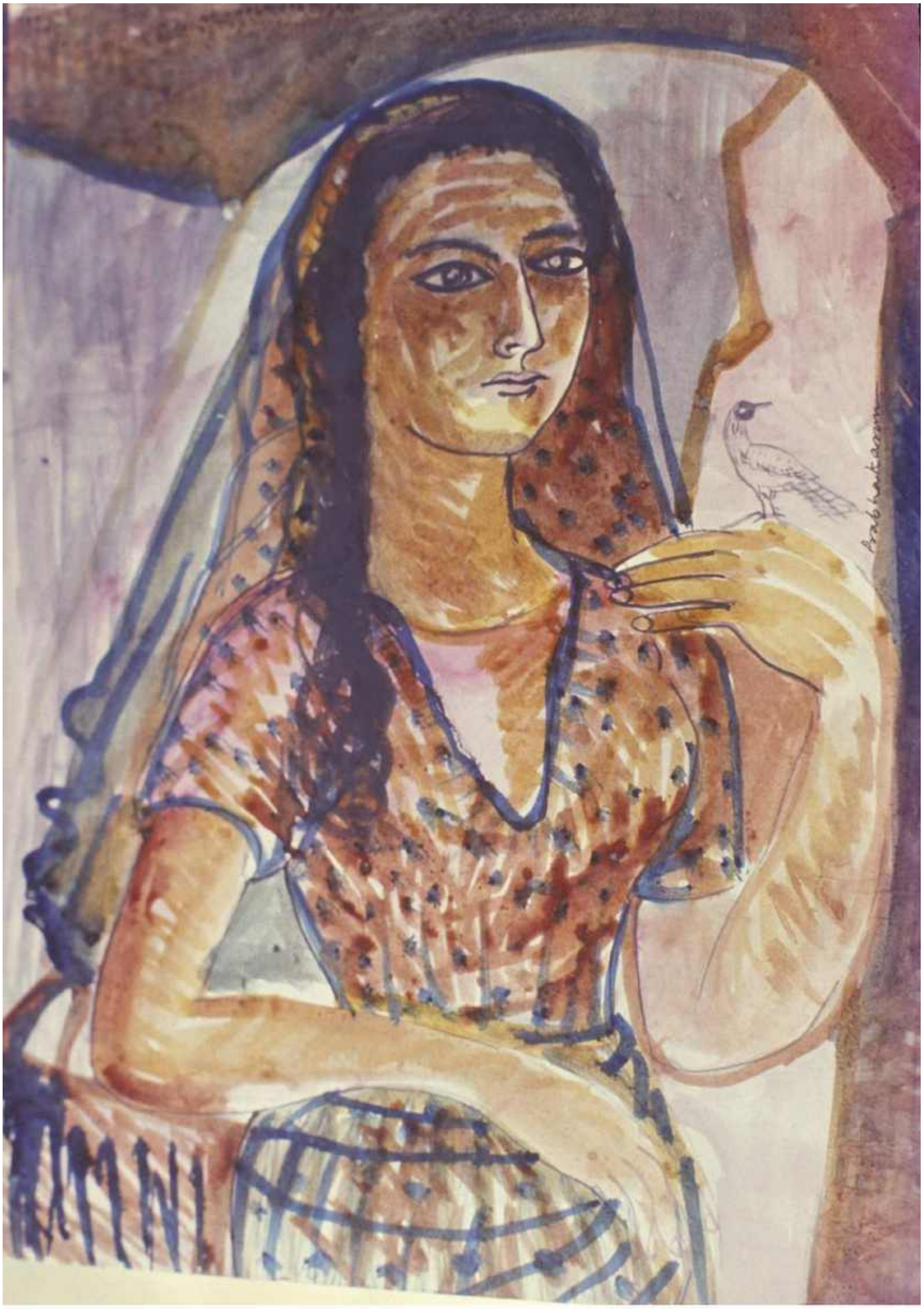
CHETAK, WATER COLOUR & INK ON PAPER,
75CM X 55CM, 1992.



PORTRAIT, WATER COLOUR ON PAPER,
75CM X 55CM, 1992.

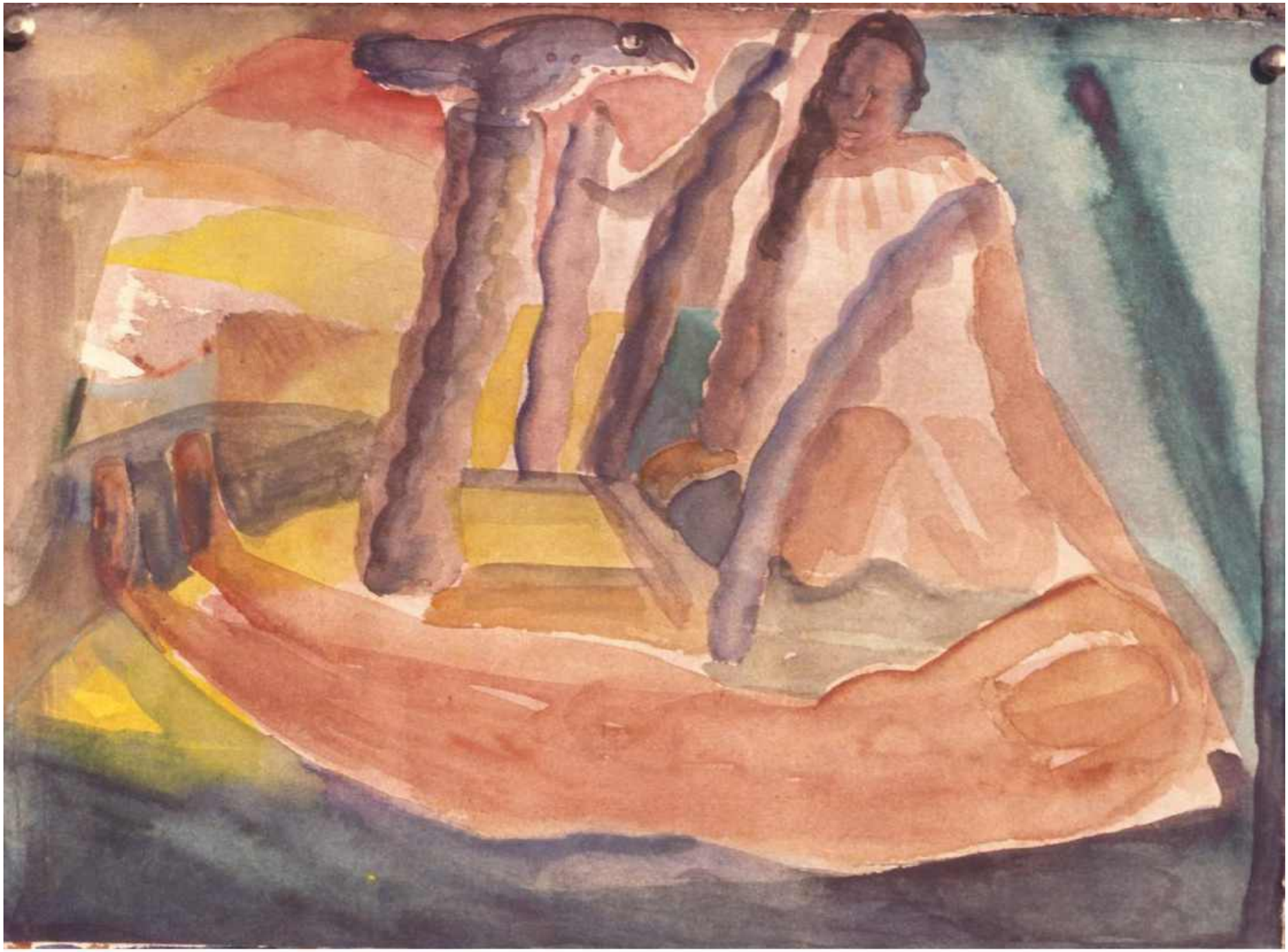


POSTER,MIXED MEDIA, 75CM X 55CM, 1993.



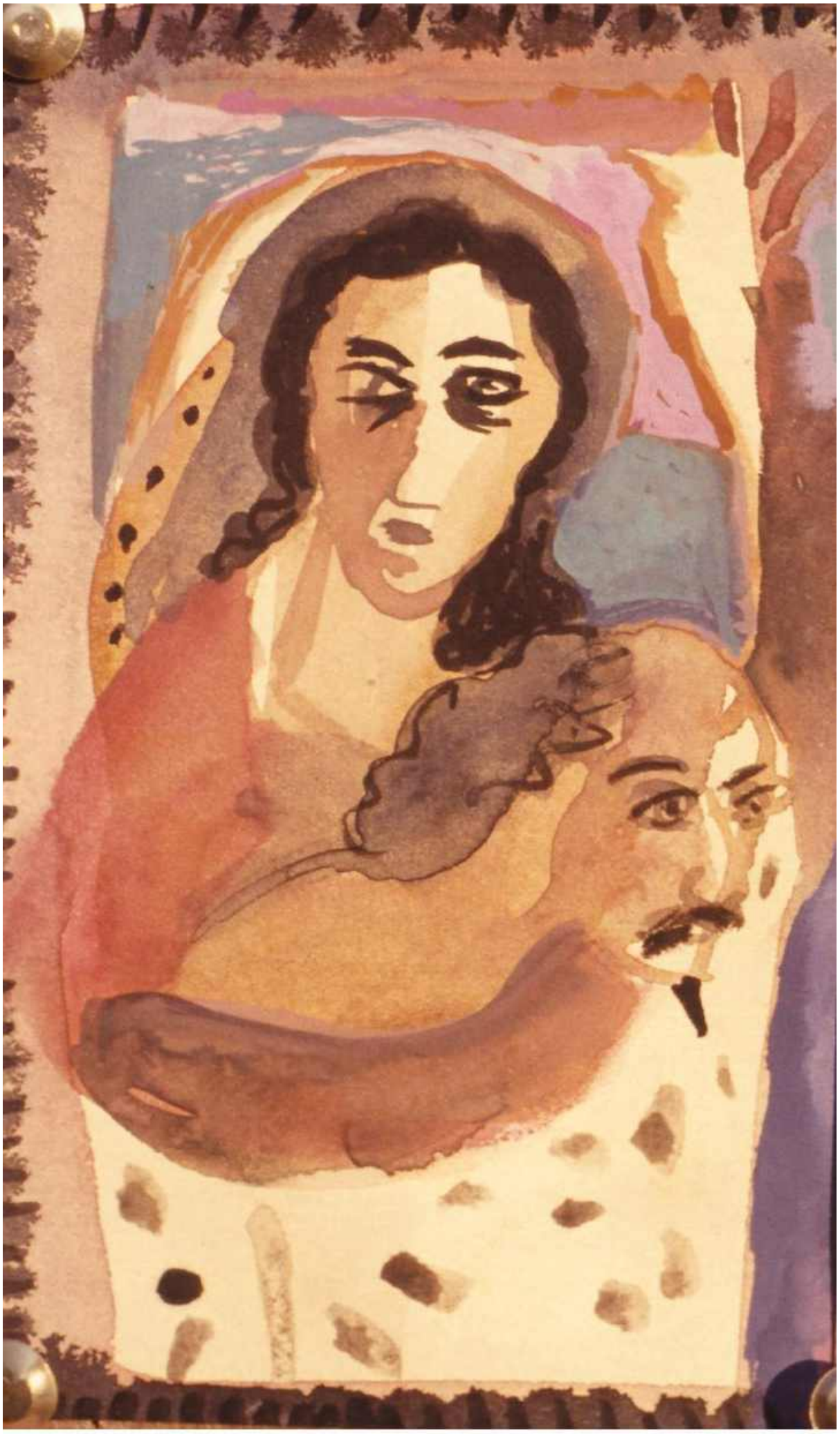
NAYIKA, MIXED MEDIA ON PAPER,
75CM X 55CM, 1993.

WATER SELLER, WATER COLOUR & COLOUR PENCIL ON PAPER, 75CM X 55CM, 1993.

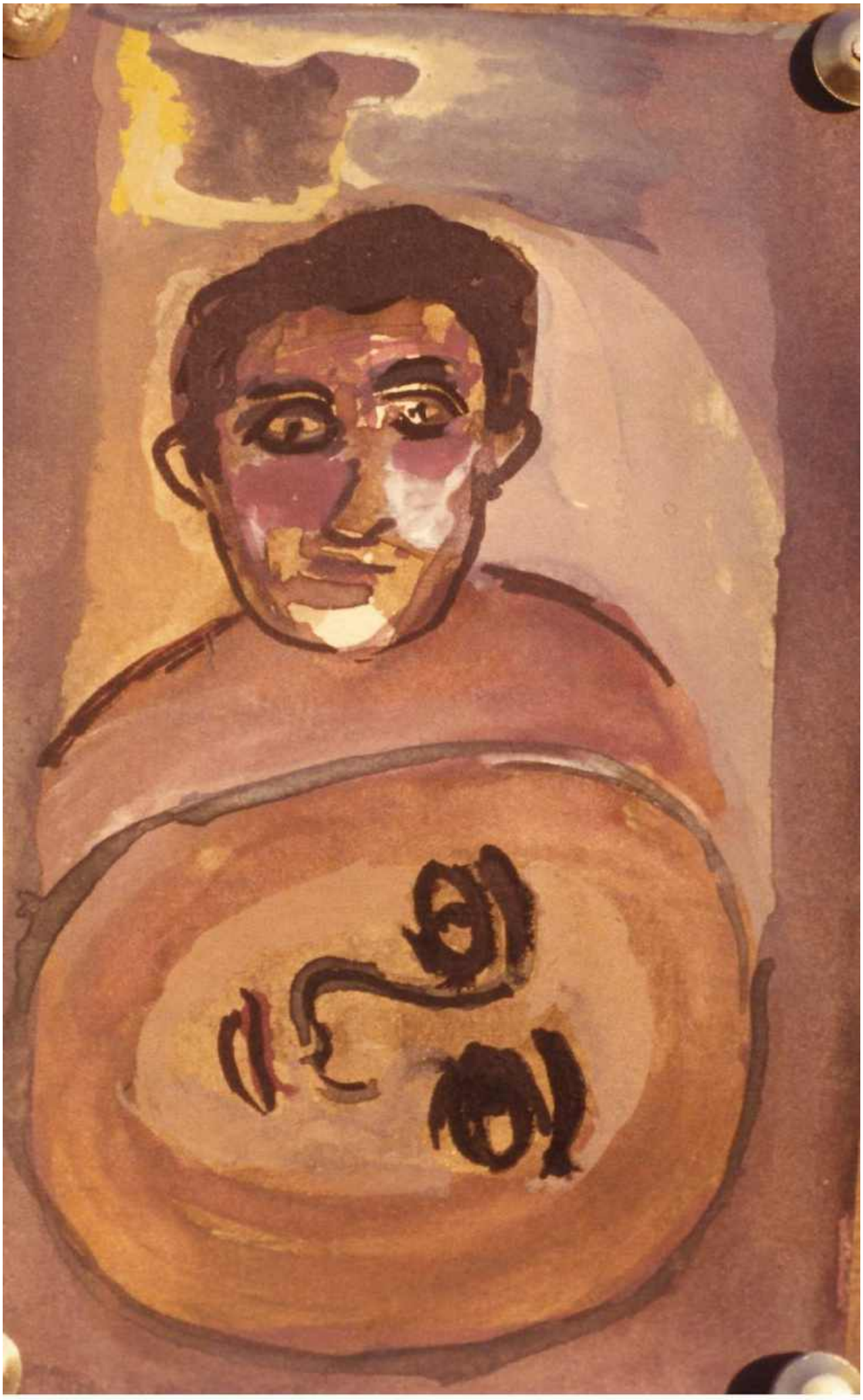


KOMAL GANDHAR,WATER COLOR ON PAPER, 75CM X 55CM, 1996.

TEMPEST, WATER COLOR ON PAPER, 75CM X 55CM, 1996.



UNTITLED, WATER COLOR, POST CARD, 1996.



UNTITLED, WATER COLOR, POST CARD, 1996.

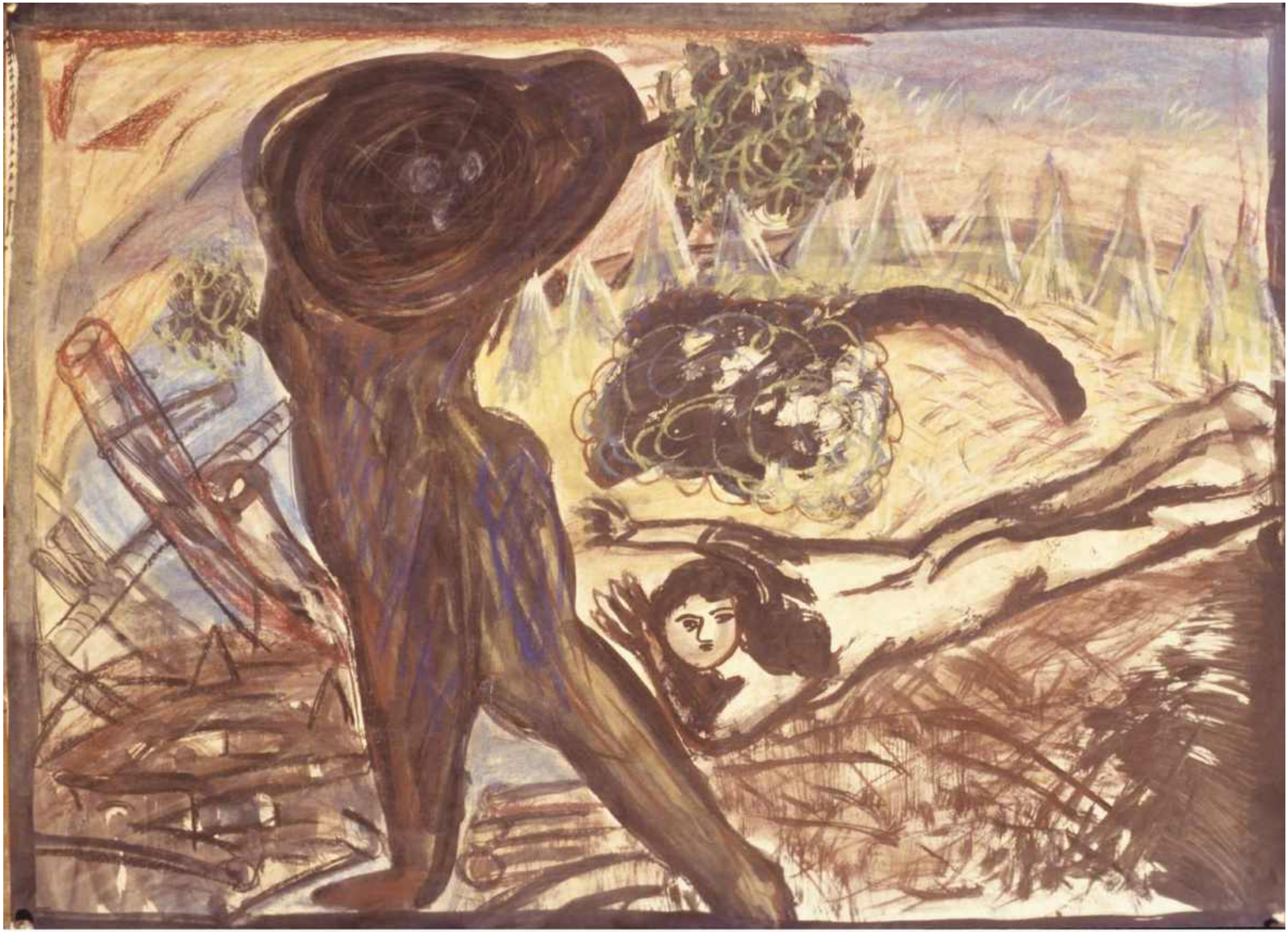
DRUNKEN NOAH, WATER COLOUR ON PAPER, 75CM X 55CM, 2002.

KALEIDOSCOPE,MIXED MEDIA, 75CM X 55CM, 1986.

KALEIDOSCOPE,MIXED MEDIA, 75CM X 55CM, 1986.

UNTITLED, ACRYLIC ON PAPER, 34CM X 18CM, 1997.

BIRD, WATER COLOUR & DRY PASTEL ON PAPER, 75CM X 55CM, 1995.



AFTER THE CYCLONE,MIXED MEDIA ON PAPER, 75CM X 55CM, 2000.

MID-DAY DREAMS, WATER COLOR ON PAPER, 37CM X 27CM, 1996.

BIRD SELLER, MIXED MEDIA ON PAPER, 75CM X 55CM, 1998.

WAITING, WATER COLOUR ON PAPER, 75CM X 55CM, 2000.

WAITING, MIXED MEDIA ON PAPER, 75CM X 55CM, 2000.

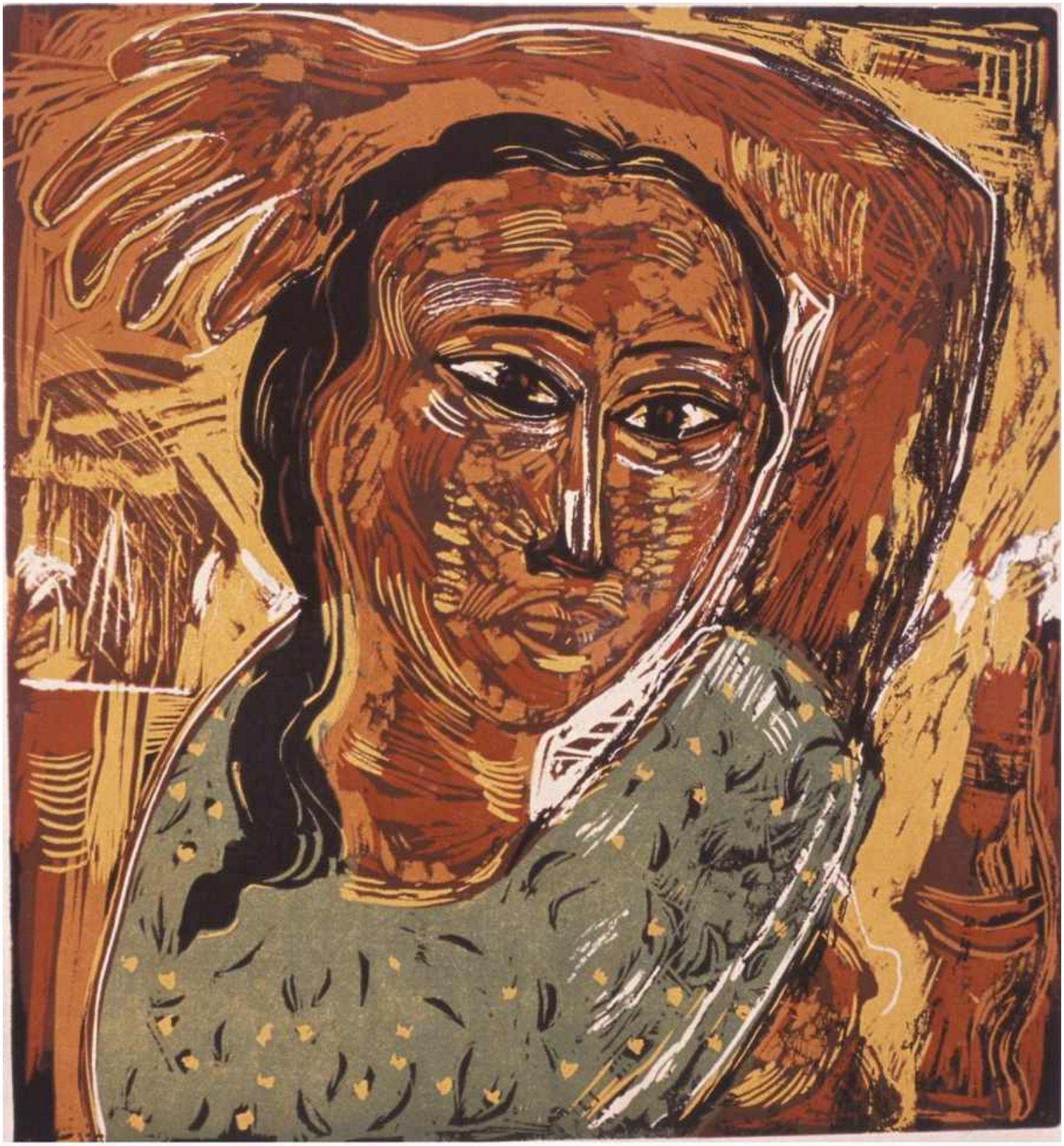
THE RAIN, MIXED MEDIA ON PAPER, 75CM X 55CM, 1995.

DISASTER, MIXED MEDIA ON PAPER, 75CM X 55CM, 1995.

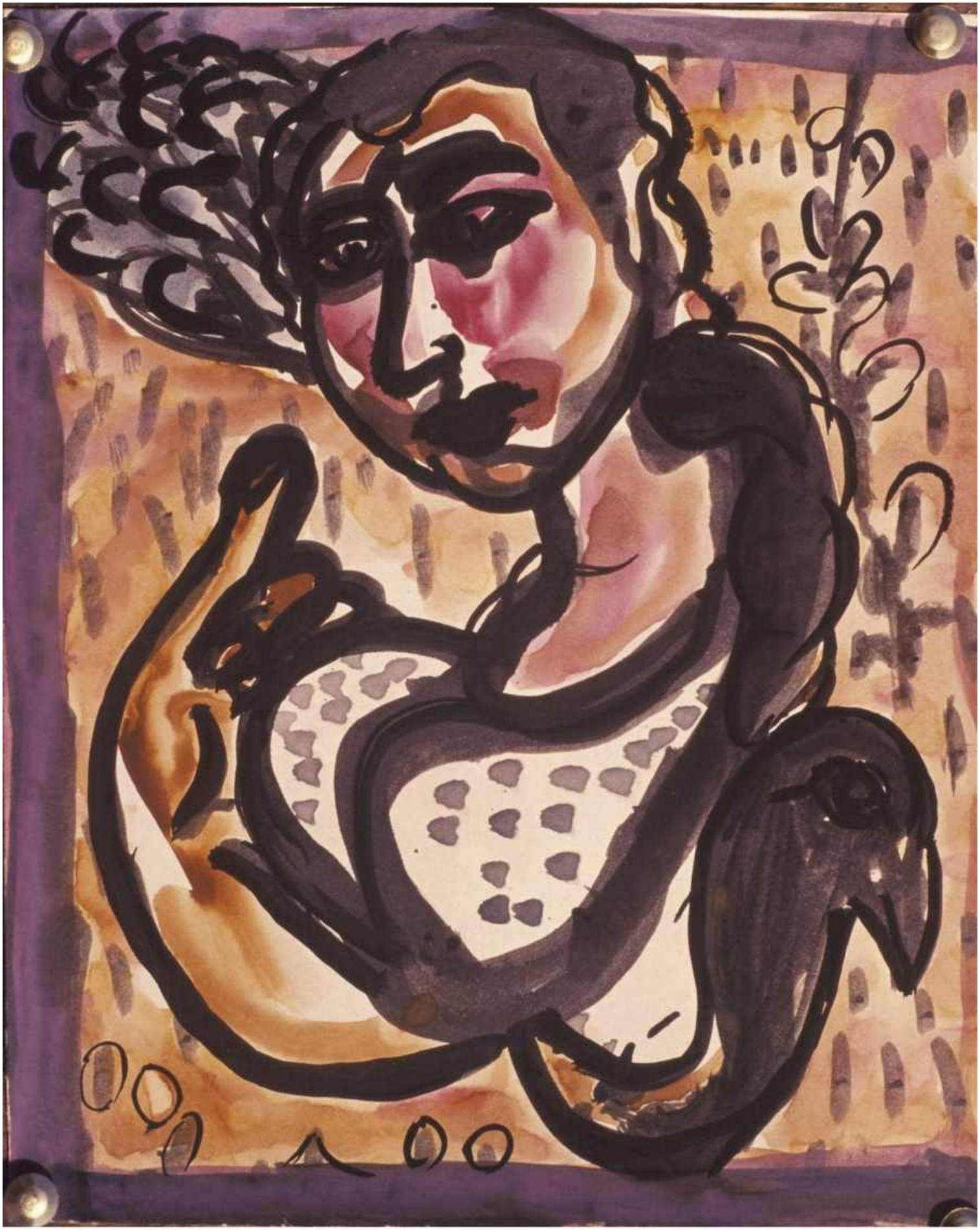
DISASTER, MIXED MEDIA ON PAPER, 75CM X 55CM, 1995.

HOMAGE TO GEORGE AMADO, MIXED MEDIA ON PAPER, 75CM X 55CM, 2002.

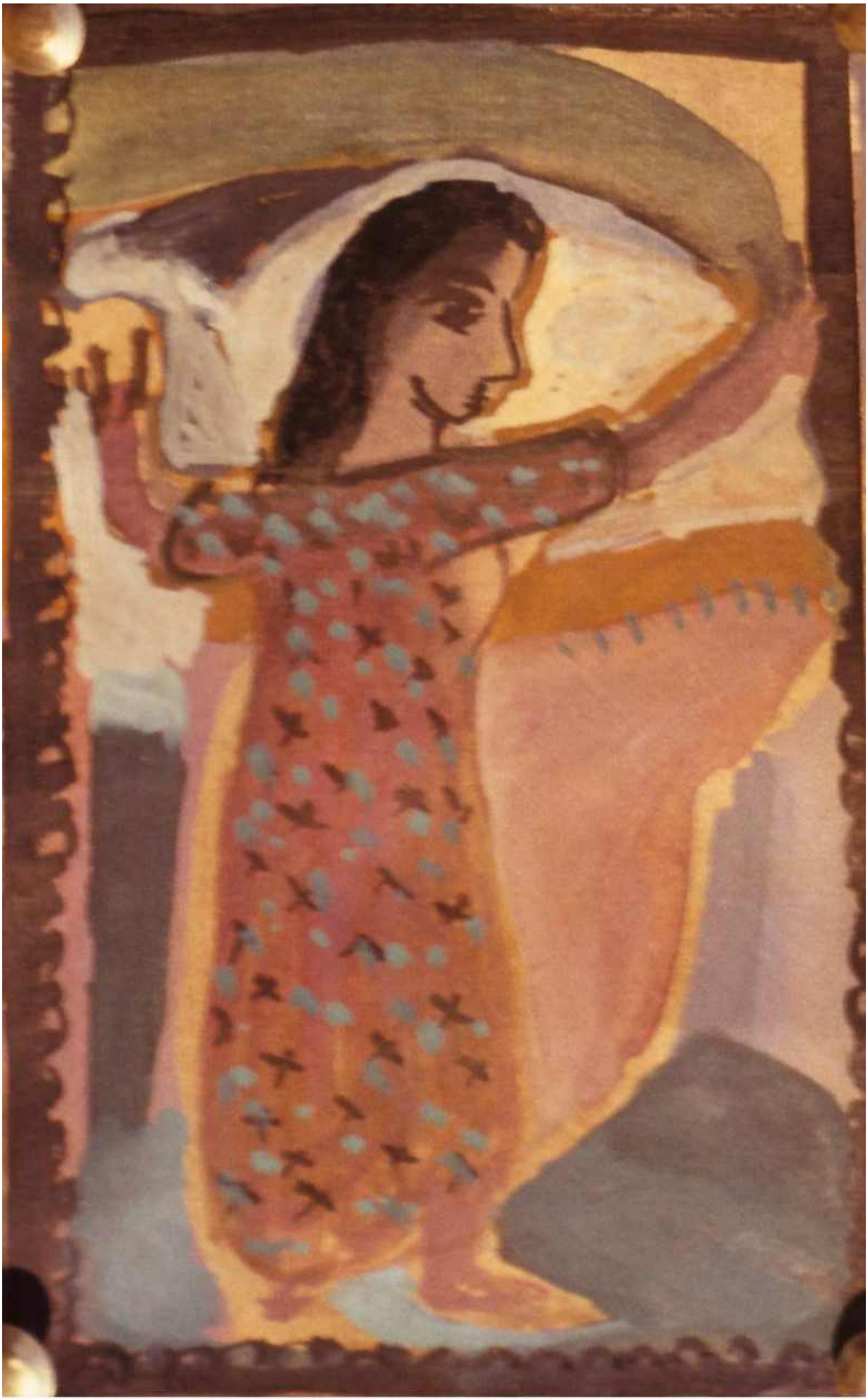
LES MISCERABLES,MIXED MEDIA ON PAPER, 75CM X 55CM, 2002.



PORTRAIT, COLOUR WOOD CUT, 37CM X 27CM, 2002.



UNTITLED, WATER COLOUR, POST CARD, 2000.

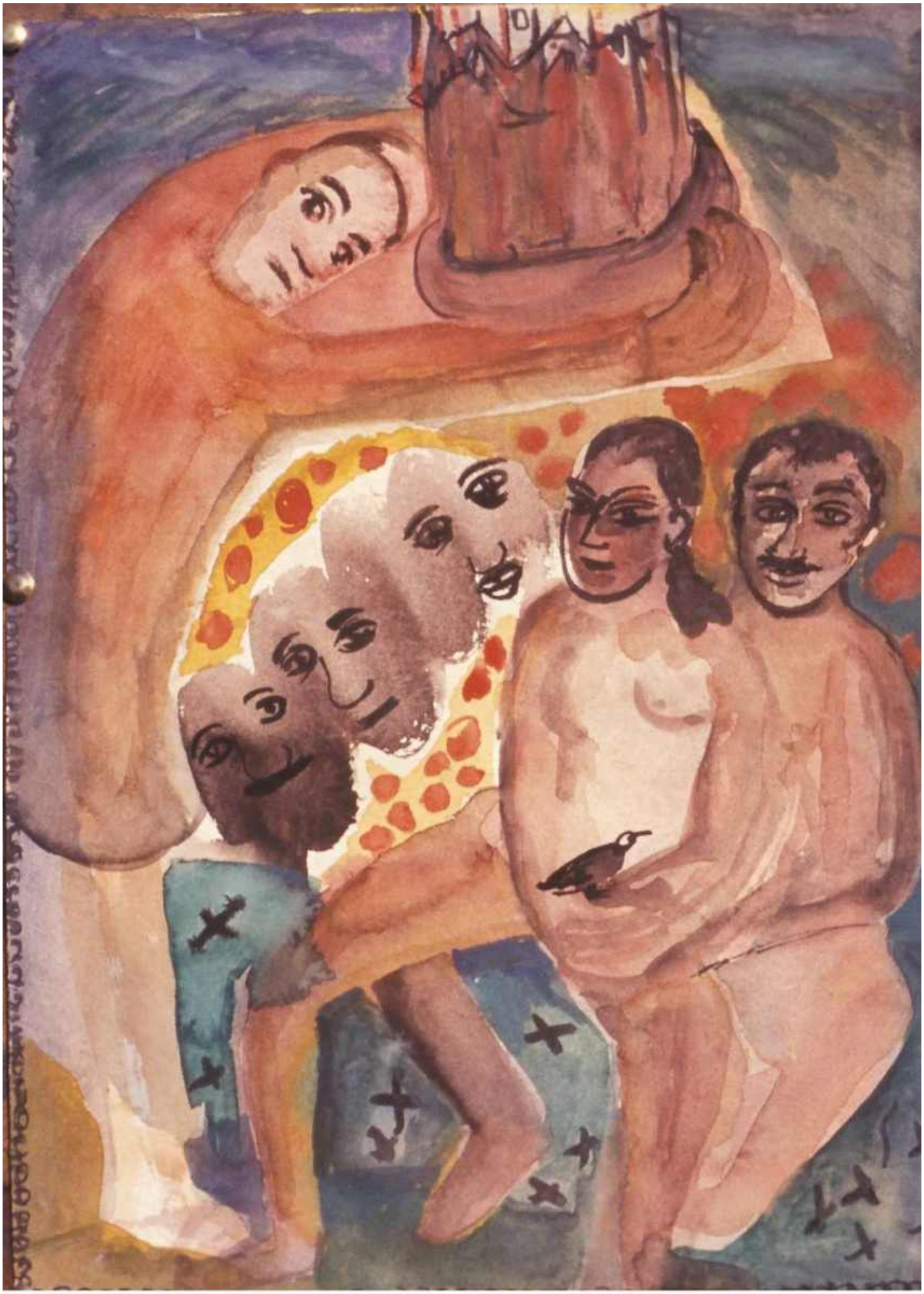


UNTITLED, WATER COLOUR, POSTCARD, 1997.

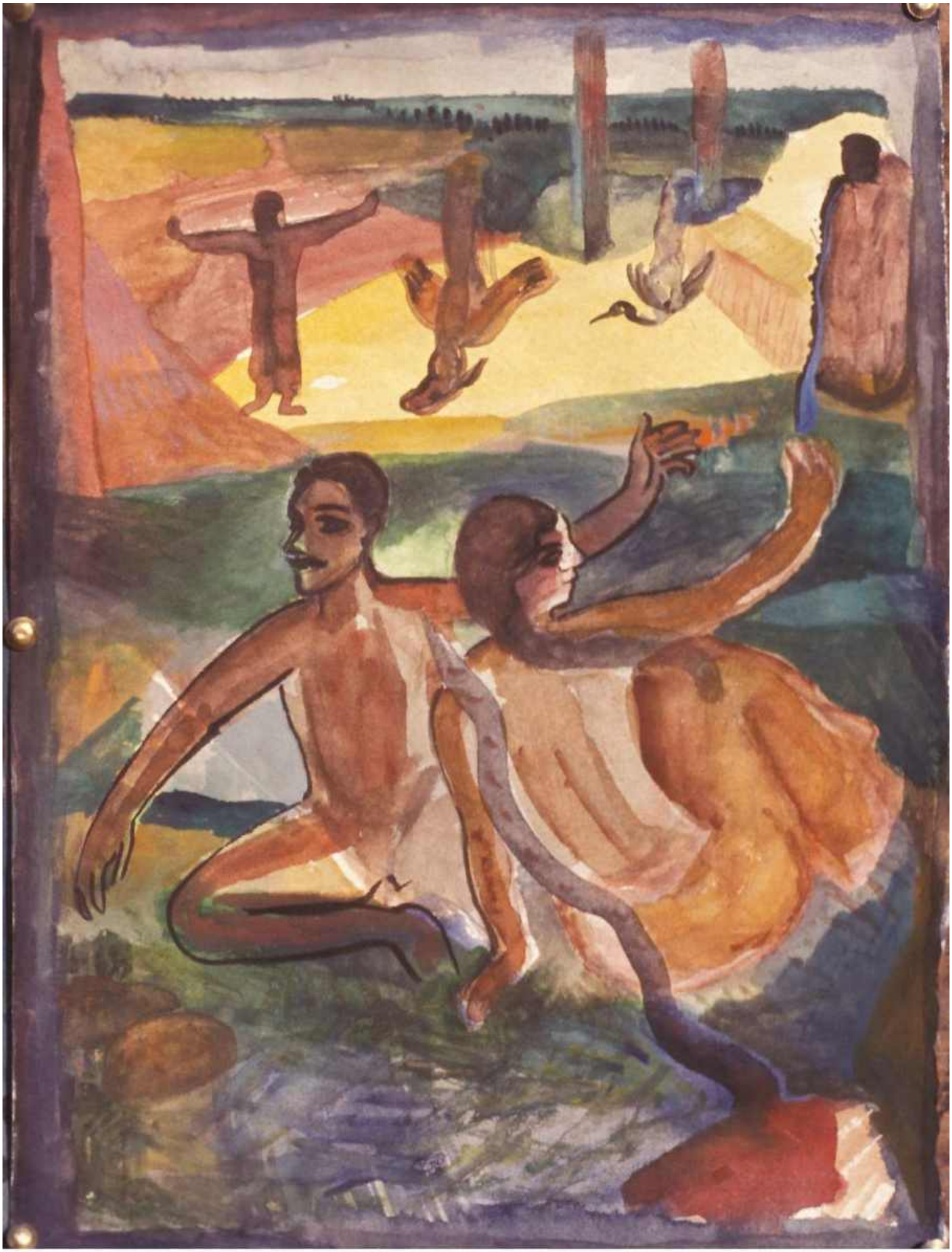
WIDOWS OF THE HANGED, MIXED MEDIA ON PAPER, 75CM X 55CM, 1995.

MID-DAY DREAM, MIXED MEDIA ON PAPER, 75CM X 55CM, 1998.

NEEM ANNAPURNA, WATER COLOUR ON PAPER, 34CM X 18CM, 2000.

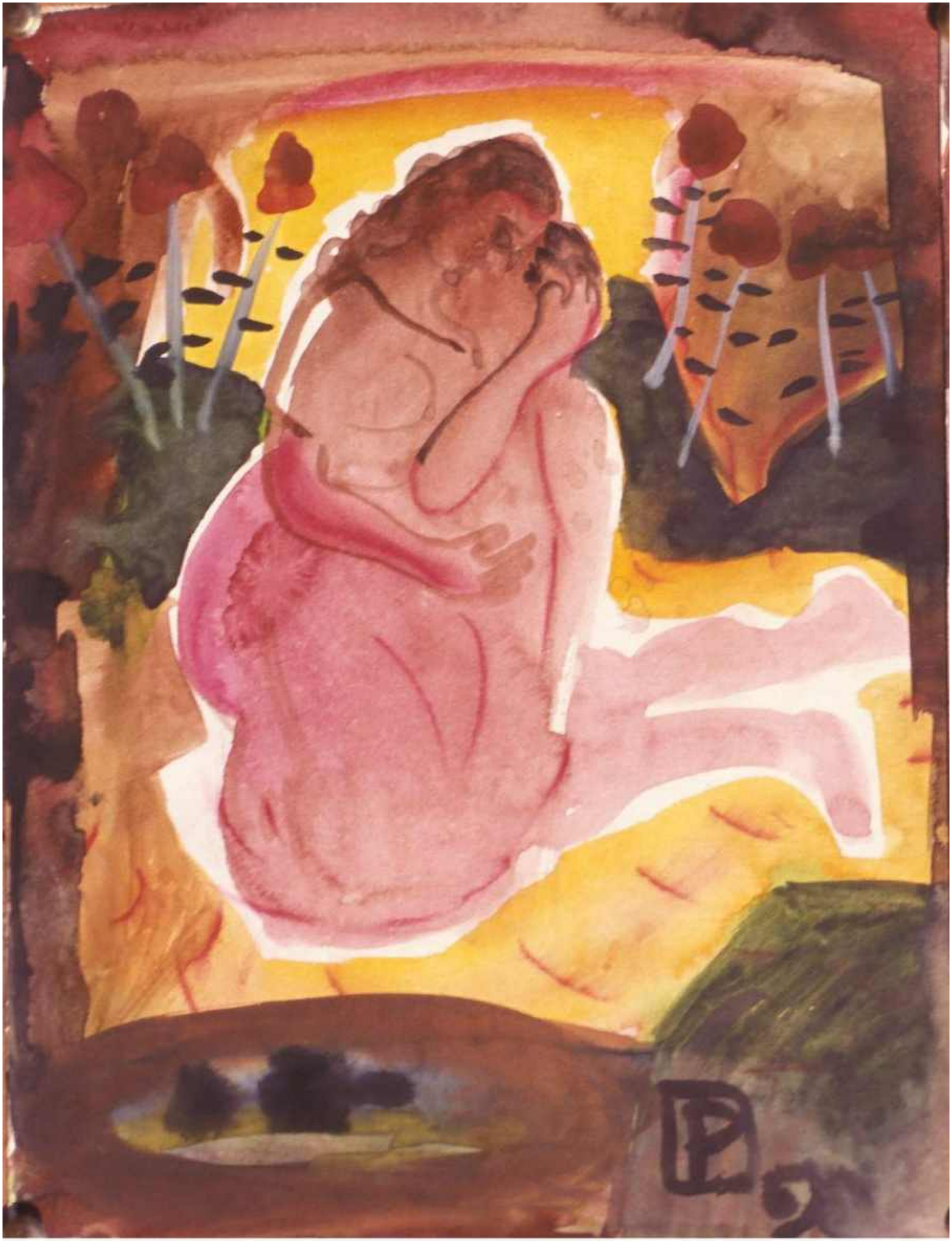


RIDER ON THE RAIN, WATER COLOUR ON PAPER,
34CM X 18CM, 1996.



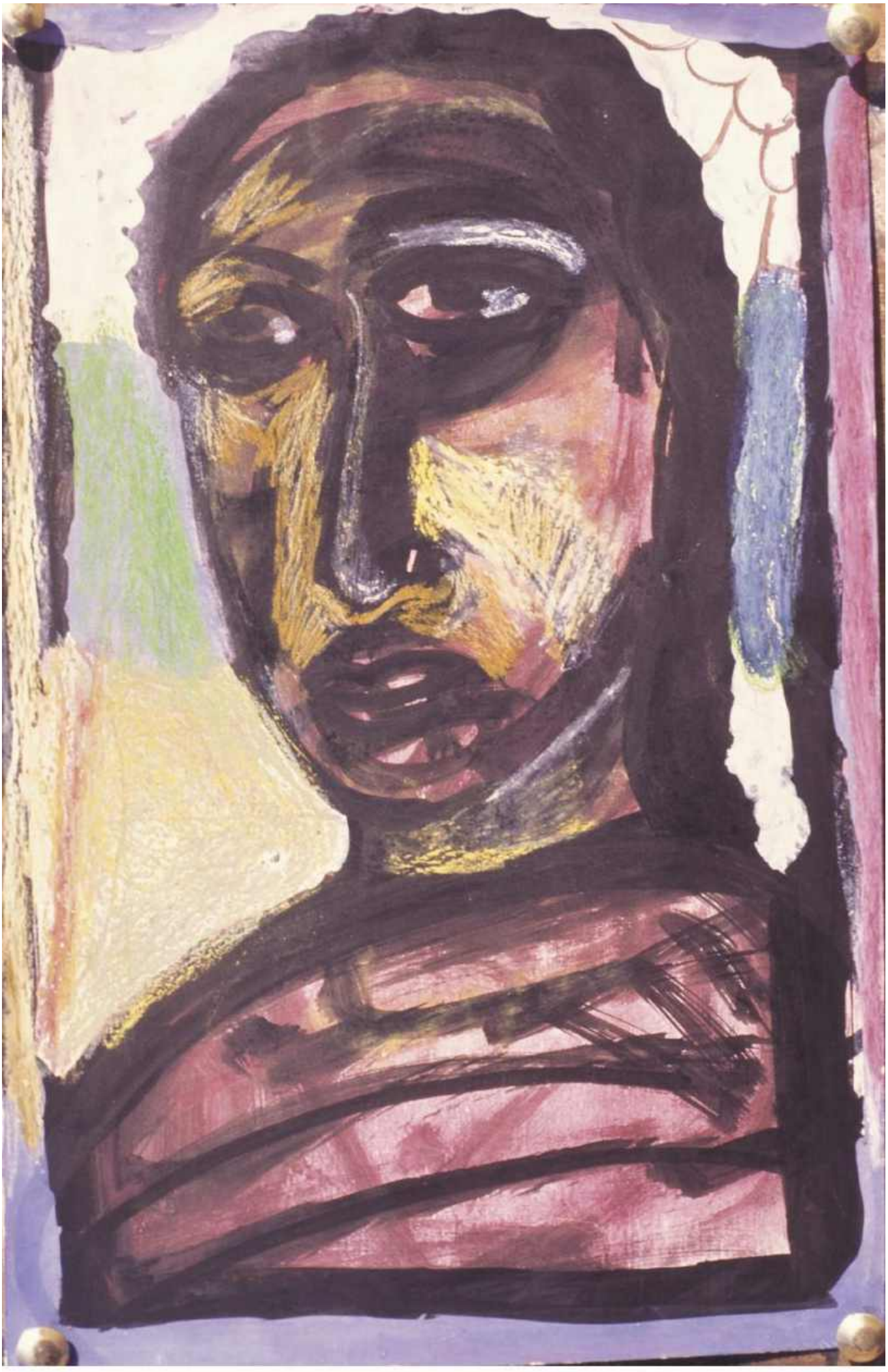
GAZAL, WATER COLOUR ON PAPER, 34CM X 18CM, 2003.

MONUMENT, COLOUR AND INK ON PAPER, 37CM X 27CM, 1996.

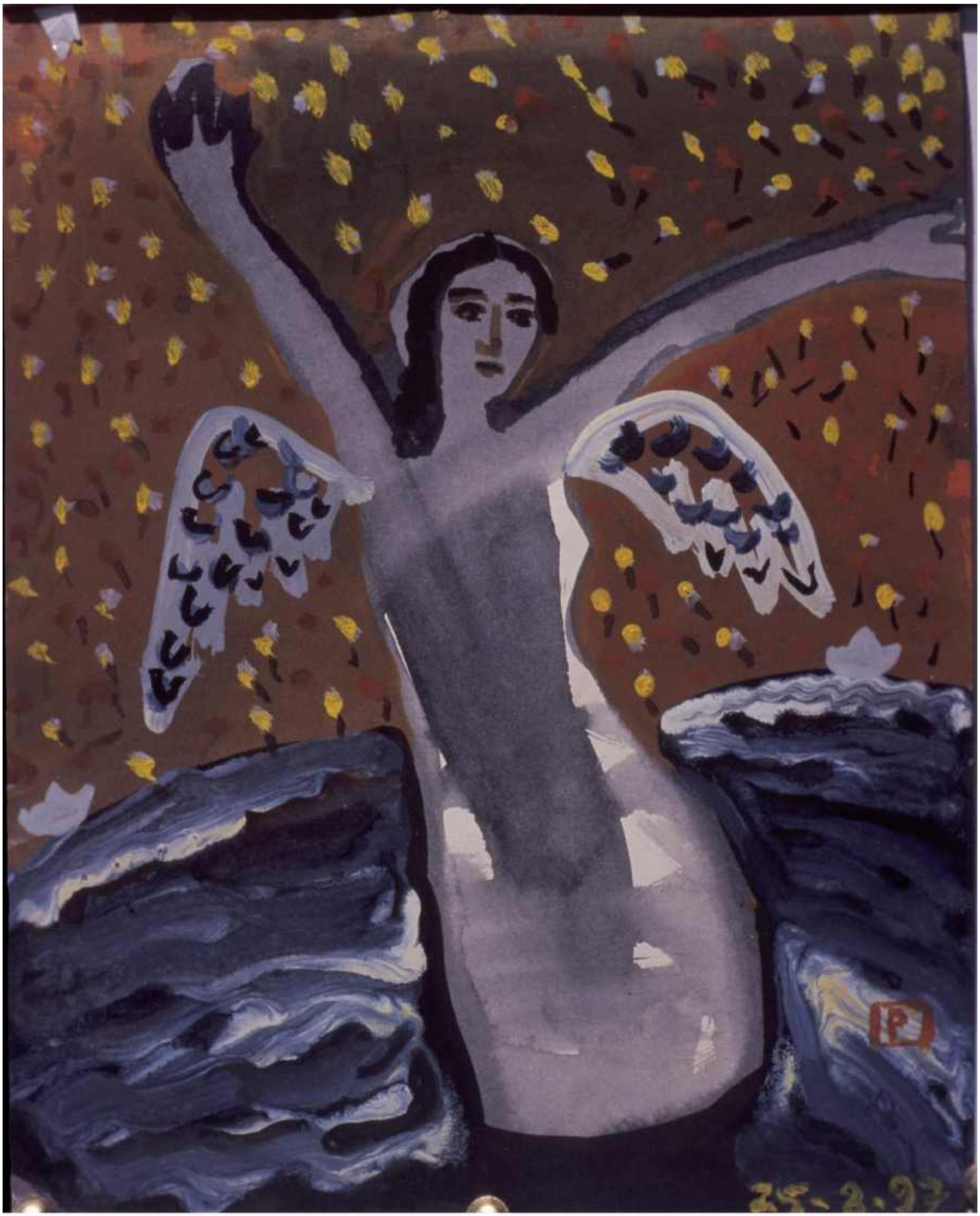


PIATA, WATER COLOUR ON PAPER, 75CM X 55CM, 1993.

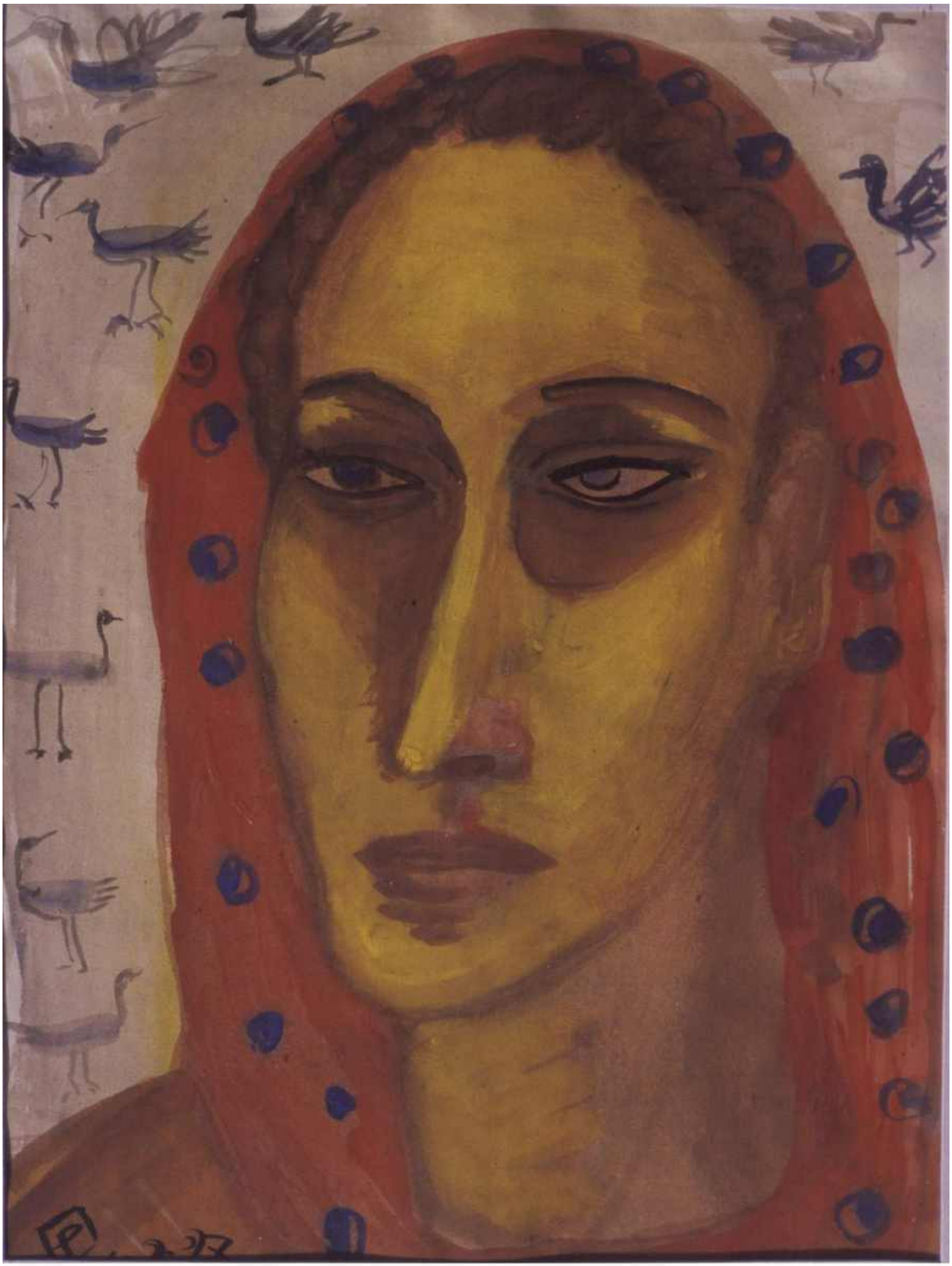
UNTITLED, WATER COLOUR, POSTCARD , 1996.



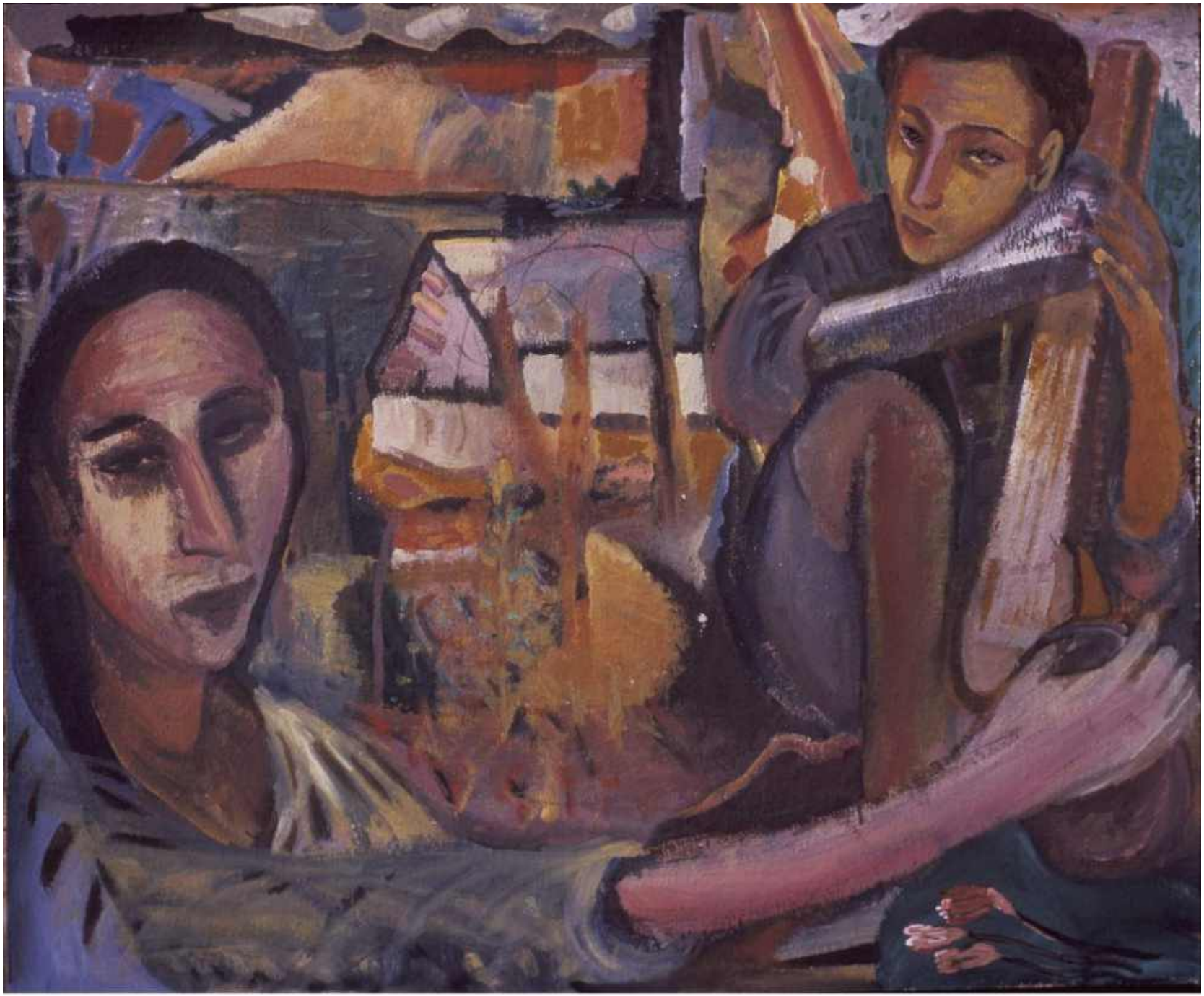
PORTRAIT, MIXED MEDIA, POSTCARD, 1996.



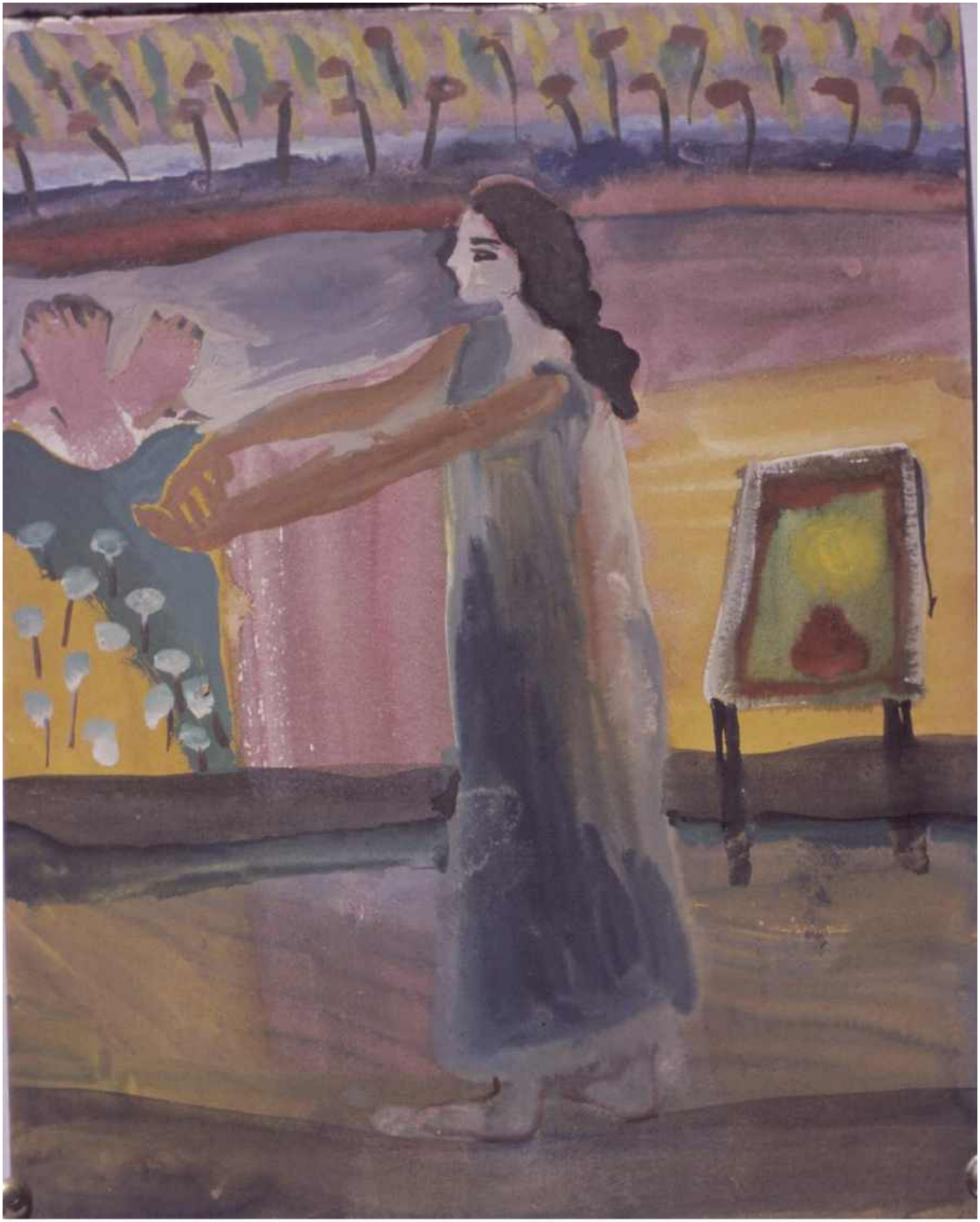
THE ANGEL, WATER COLOUR ON PAPER, 34CM X 18CM, 1997.



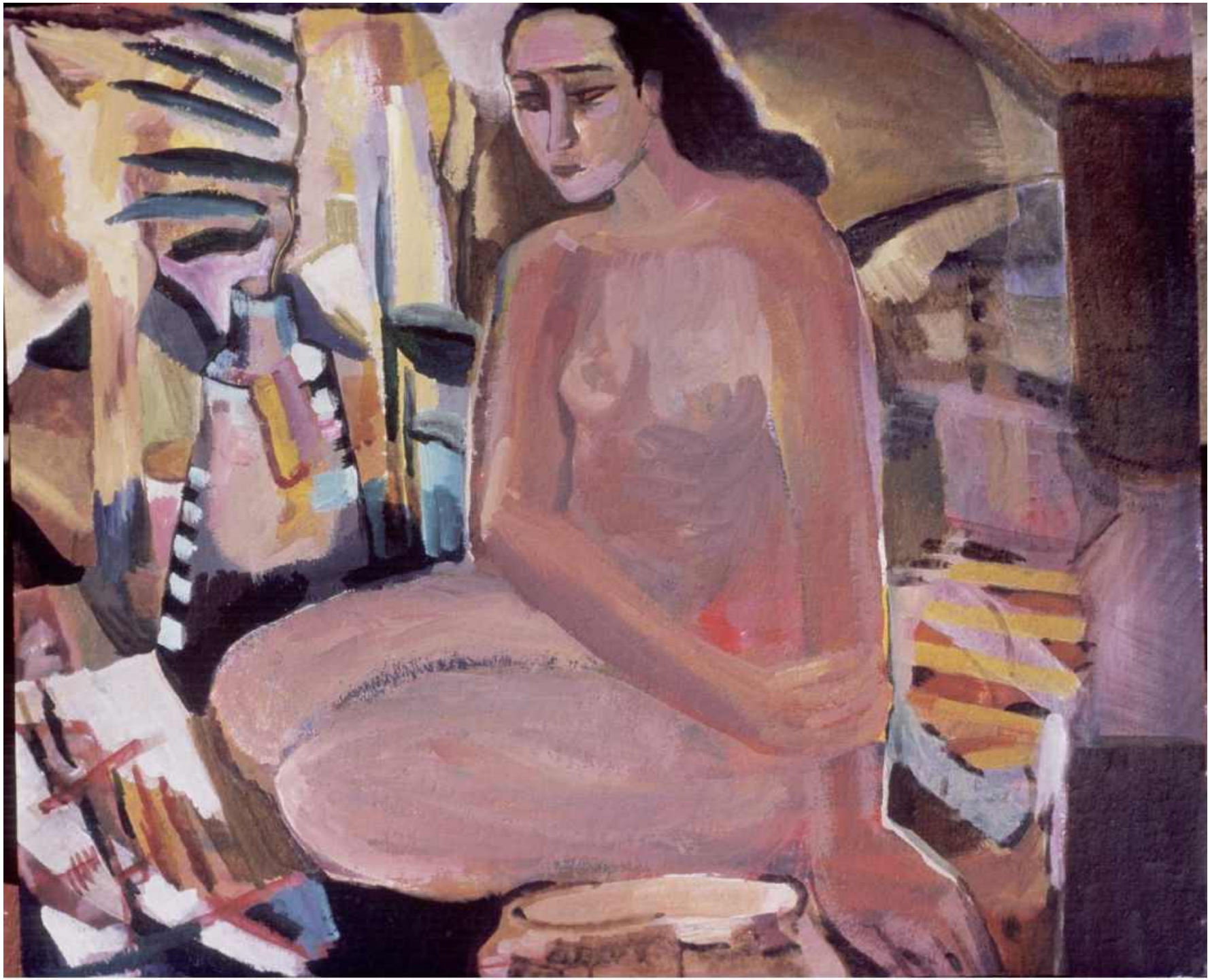
YELLOW PORTRAIT, WATER COLOUR ON PAPER,75CM X 55CM, 1997.



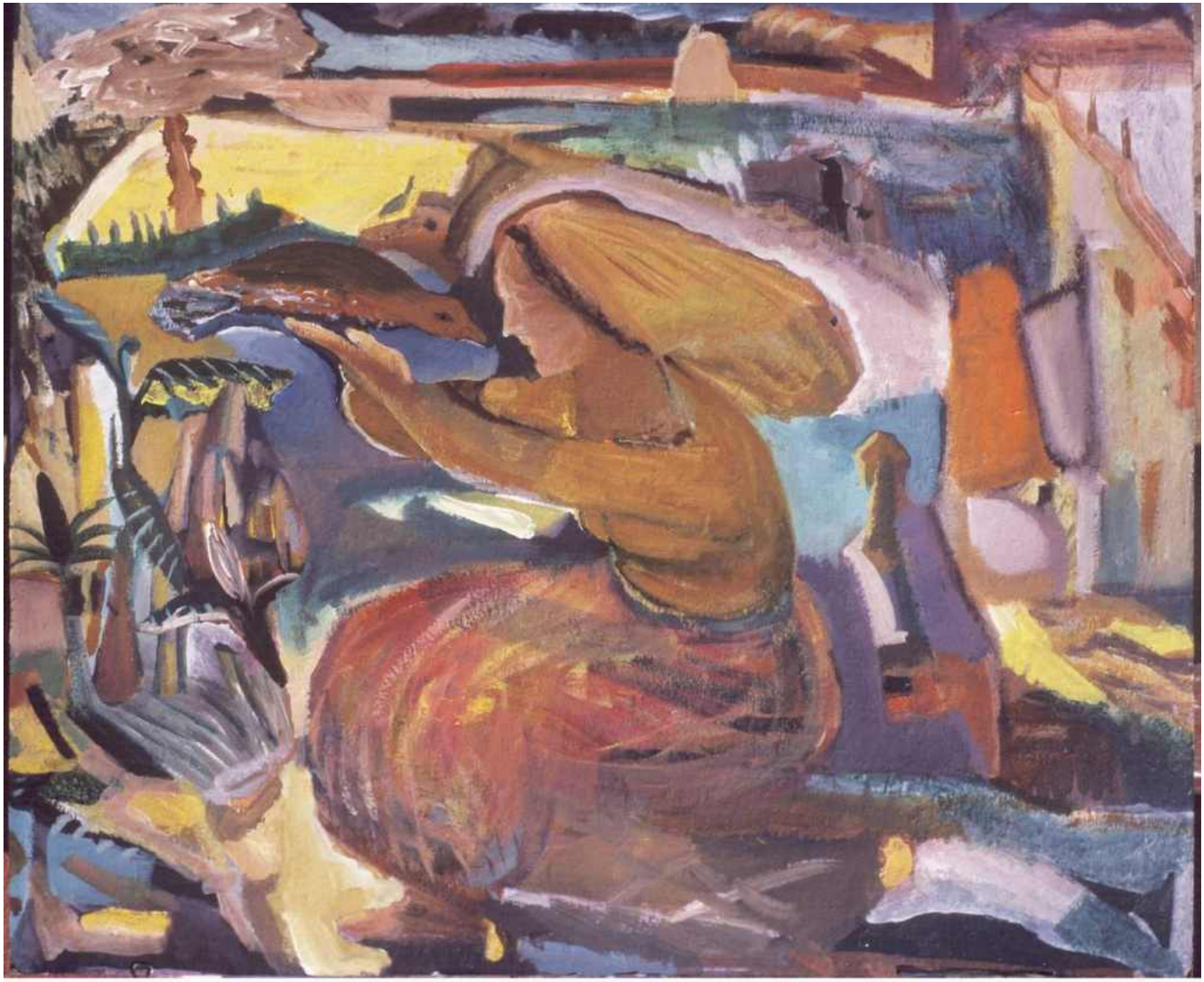
MUSIC LESSON, OIL PASTEL ON PAPER, 105CM X 85CM, 1997.



'MEGHA MALHAR-2', WATER COLOUR ON PAPER, 34CM X 18CM, 1996.



BLEEDING WOMEN, MIXED MEDIA ON BOARD, 105CM X 85 CM, 1997.



DHAMAYANTHI, MIXED MEDIA ON BOARD, 105CM X 85CM, 1997.

SLEEPING WOMEN, ACRYLIC ON PAPER, 34CM X 18CM, 1997.

MIRROR, POSTCARD, INK ON PAPER, 1995.

DRESSING TABLE,WATER COLOUR AND INK ON PAPER,

75CM X 55 CM, 1989.

The vanquished throngs in the canvases of Prabhakaran while he works with his project depicting migrating labours in Gujarat during mid '80s. The very handling of oil colour seems to plough through the relationships of his images that springs forth from the core of the subaltern. The element of rootedness and resistance is frontally represented that amounts to a revelation. Thus, it is simply too natural of a process that the painter extends his trust and hope in order to culminate himself as one of the founder members of the Radical Group of Painters' and Sculptors' association in mid 80's.

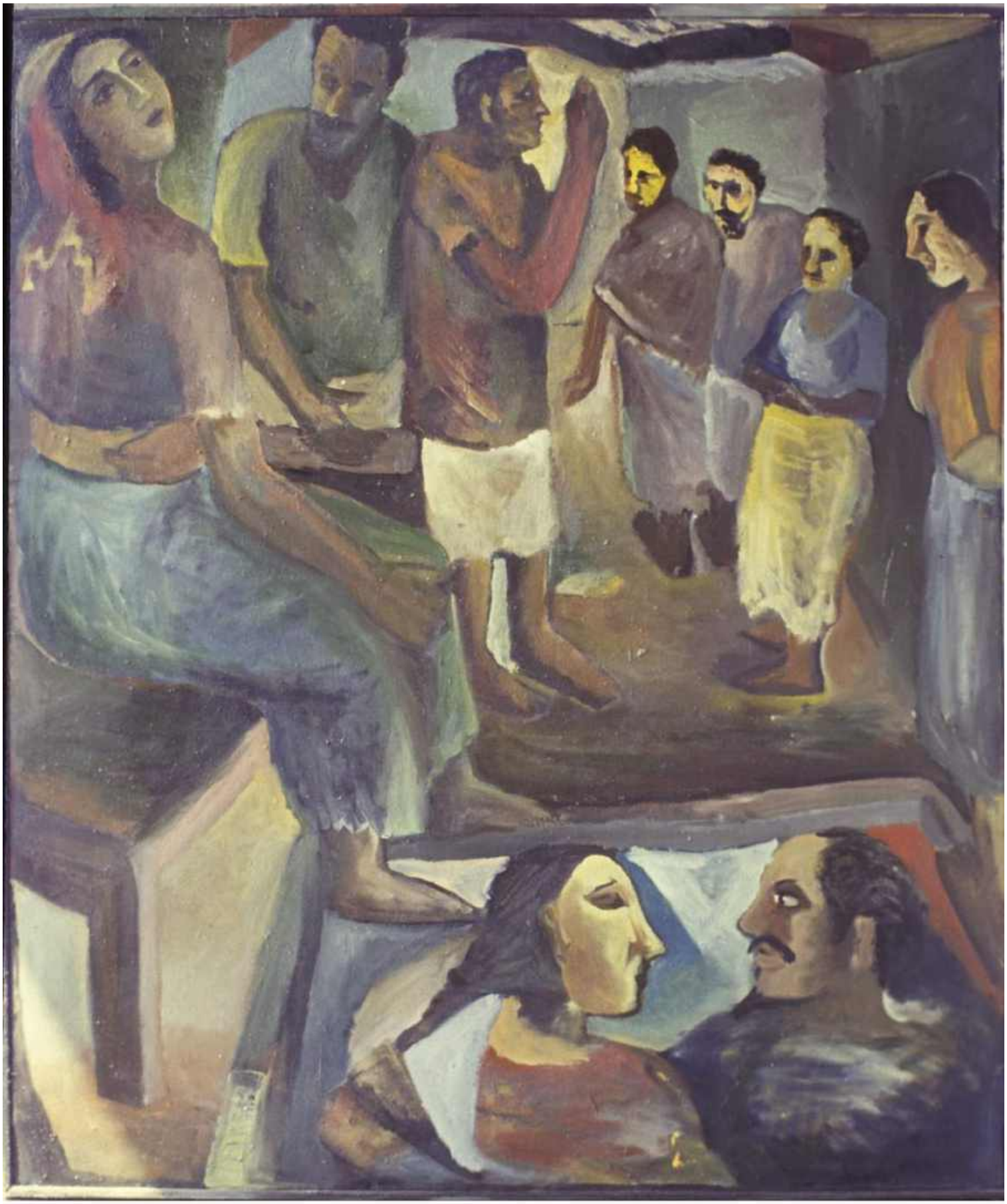
Ironically, Prabhakaran's works done during these times followed the same consequence of fate as that of his subjects, only to become too identical in existence.

In 1994, the reminiscence of the body of the work is exhibited in Baroda, Faculty of Fine Arts, M.S.U. Gujarat, titled 'Faith In The Age of Disbelief'.

Prabhakaran continues to paint the 'monumental' out of the 'vulnerable'.

UNTITLED, OIL ON CANVAS, 75CM X 55CM, 1985.

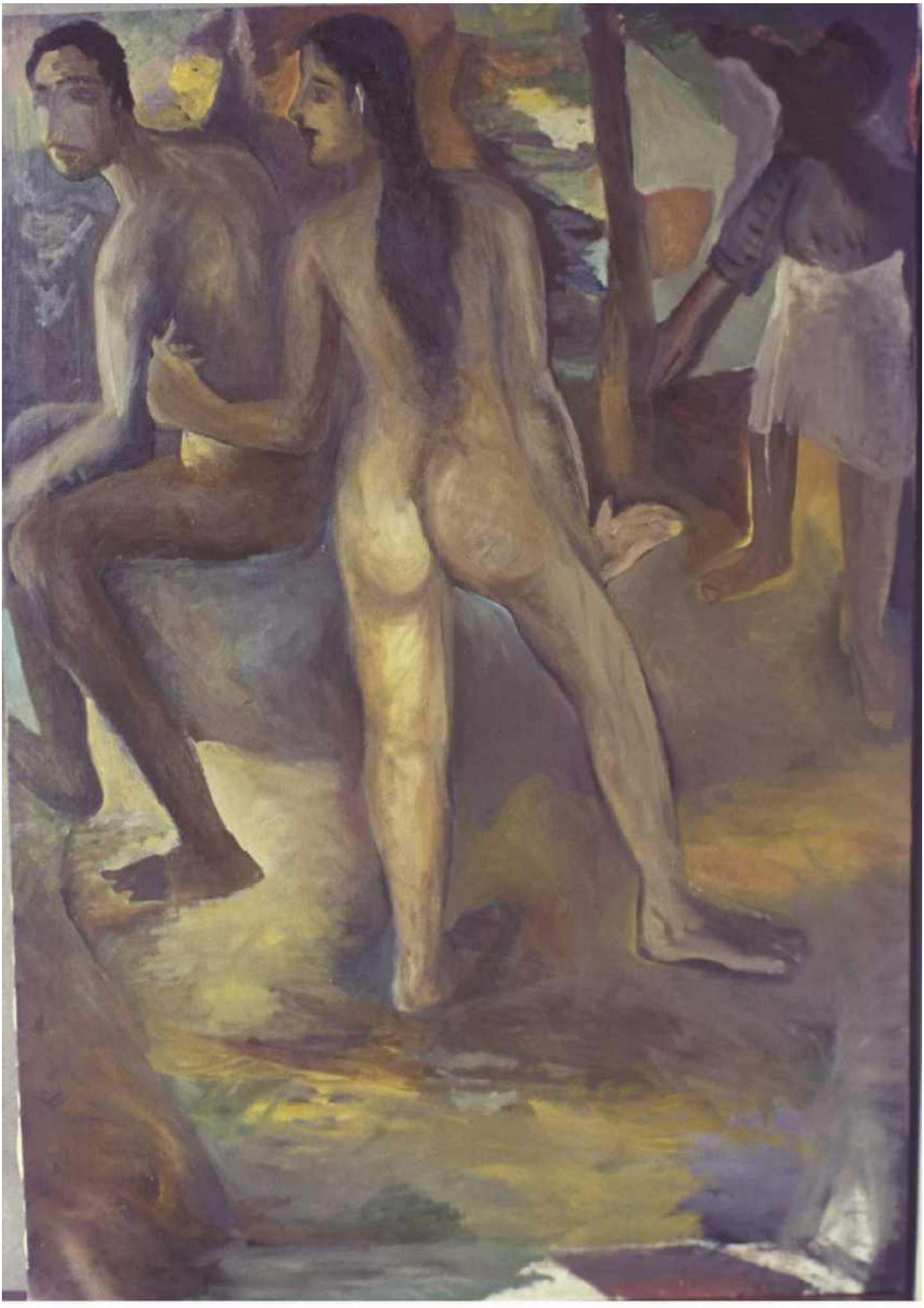
VILLAGE MID WIFE,OIL ON CANVAS, 155CM X 85 CM 1989.



CITY DREAMS,OIL ON CANVAS, 155CM X 135 CM, 1989.

CITY DREAMS,OIL ON CANVAS, 155CM X 135 CM, 1989.

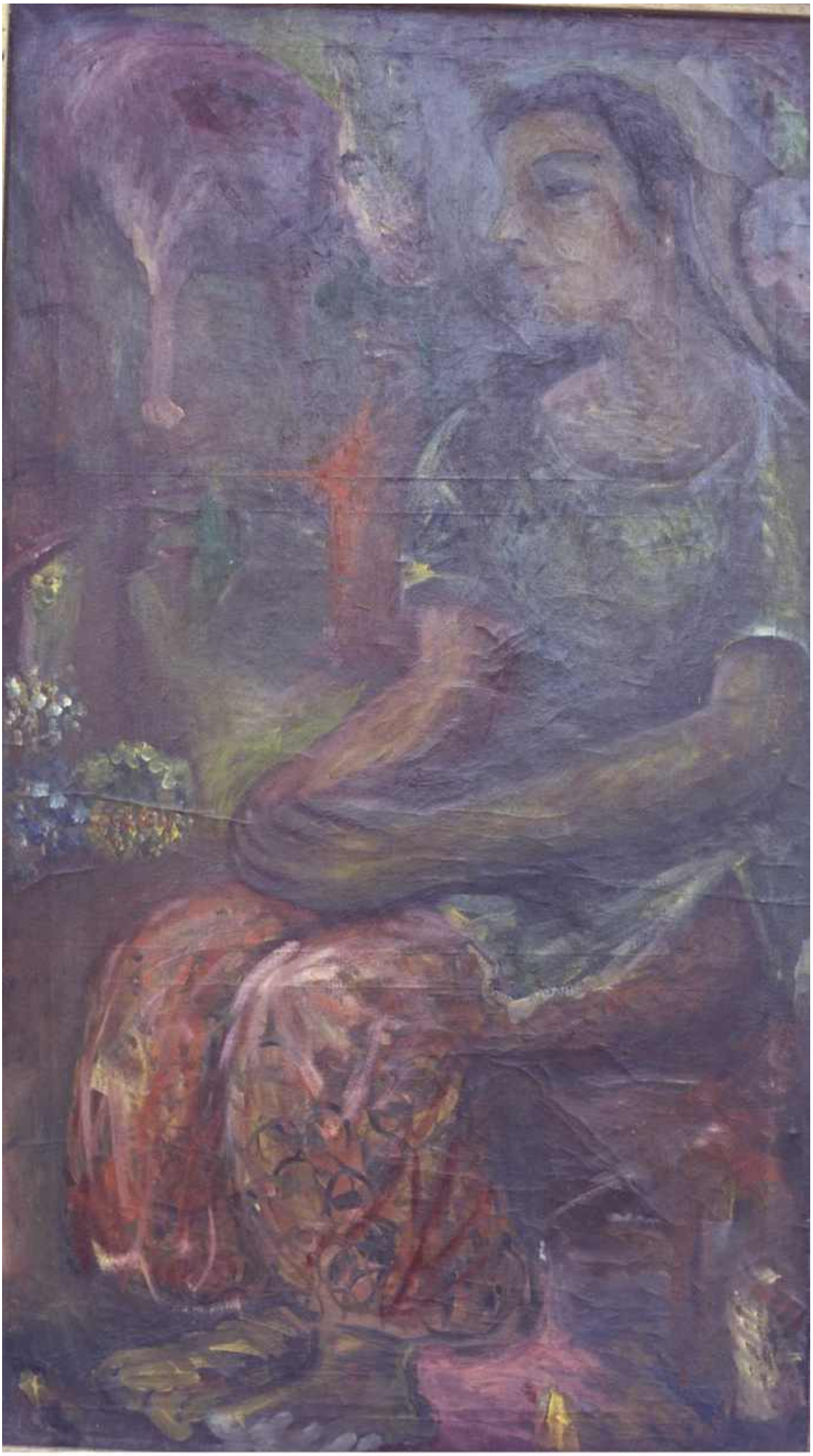
PHILOSOPHER ,OIL ON BOARD,
175CM X 85 CM, 1989.



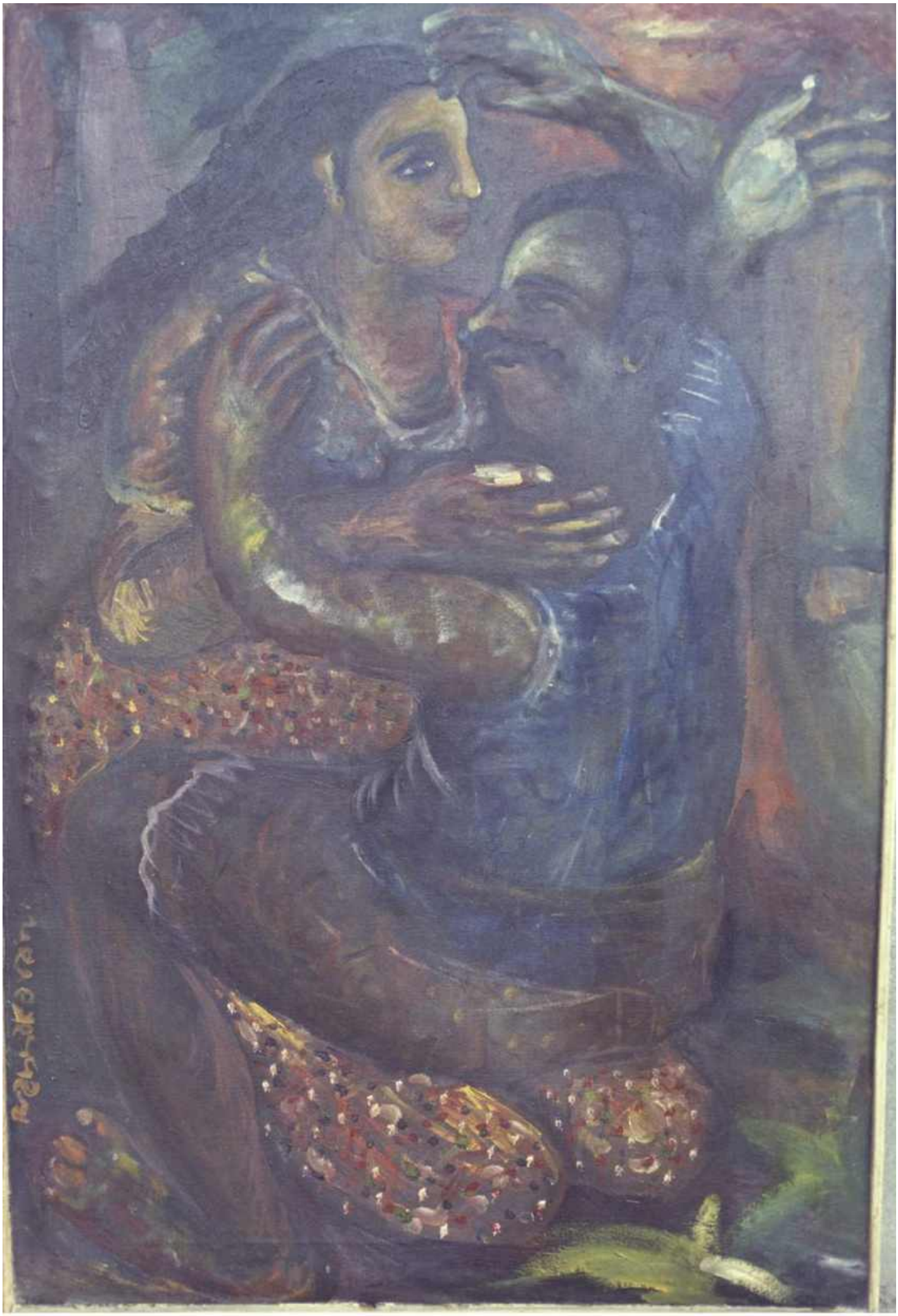
GARDEN,OIL ON CANVAS, 155CM X 135 CM, 1989.

CONSOLATION, OIL ON CANVAS, 155CM X 85CM,1984

WOUNDED OF THE EARTH, OIL ON CANVAS, 155CM X 135CM,1982

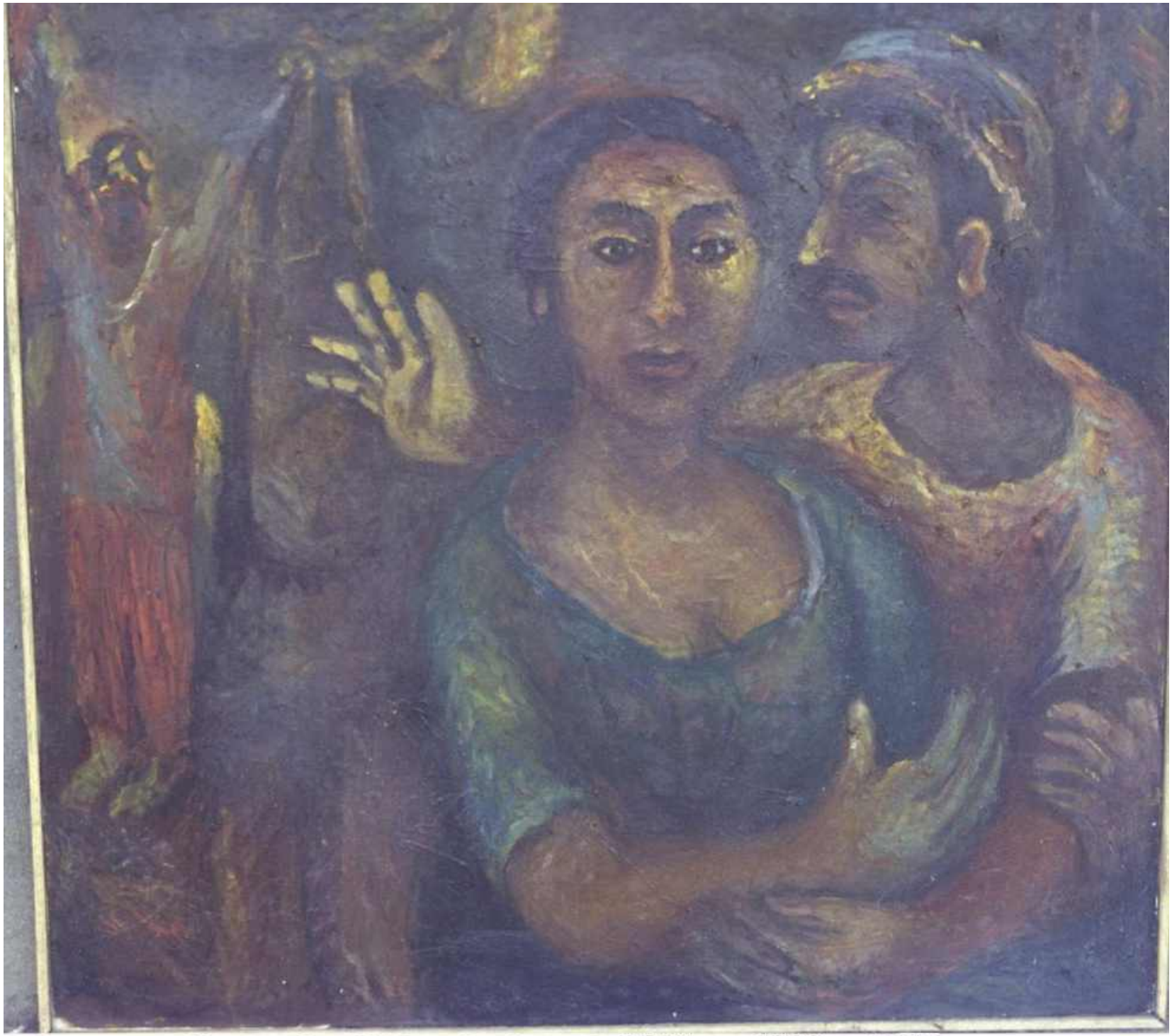


NIRALI, OIL ON CANVAS,155CM X 135CM,1983



MOON & SIX PENCE, OIL COLOUR ON CANVAS,150CM X 120CM, 1989

CONVERSATION, OIL ON CANVAS, 135CM X 120CM, 1989

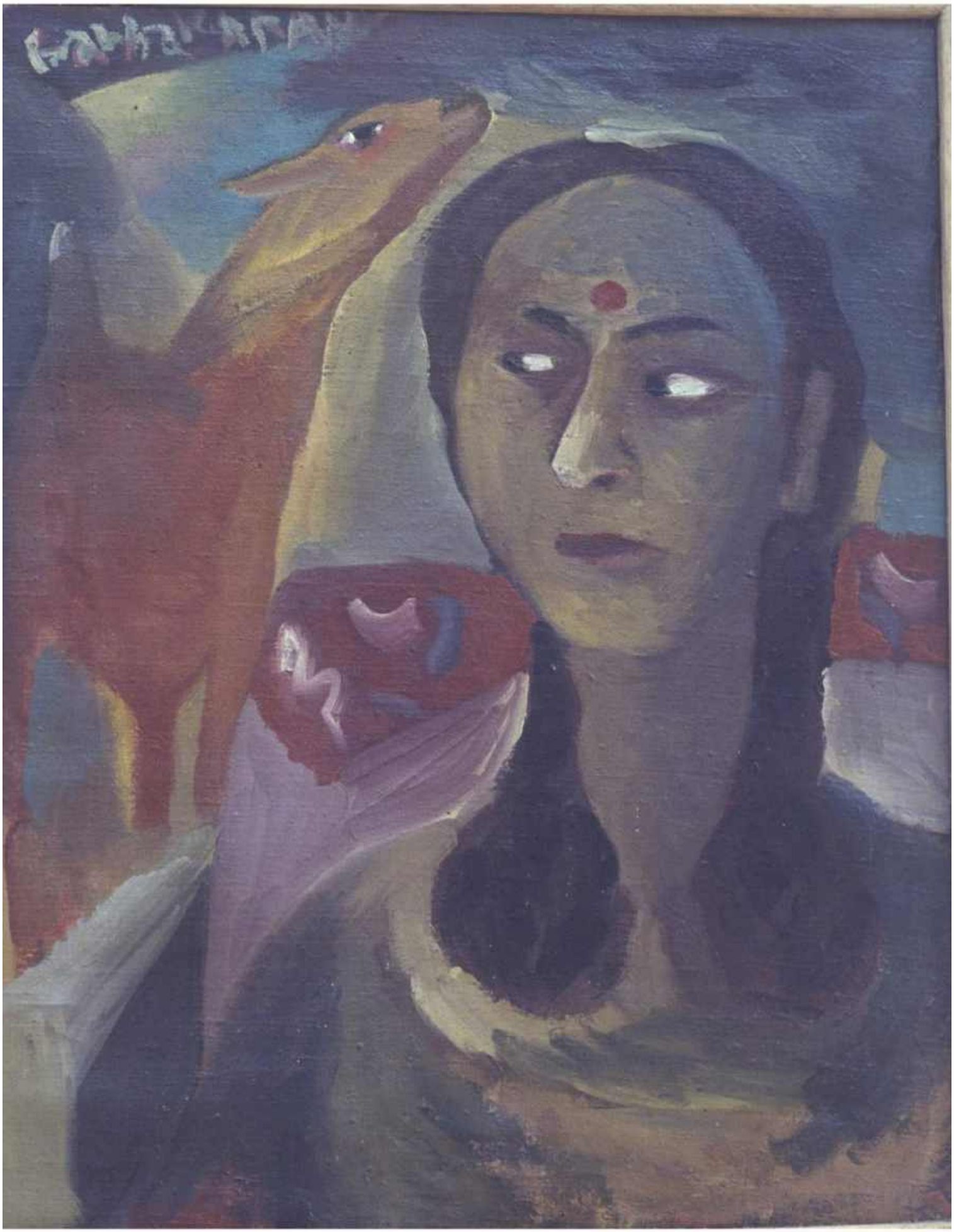


COUPLE, OIL COLOUR ON CANVAS, 135CM X 120CM, 1989.

DELHI-1981, OIL COLOUR ON CANVAS, 135CM X 120CM, 1990.

HARIJAN WOMEN,MIXED MEDIA, 37CM X 27CM, 1989

DEATH IN THE AFTERNOON, OIL ON CANVAS, 169CM X 129CM, 1993.

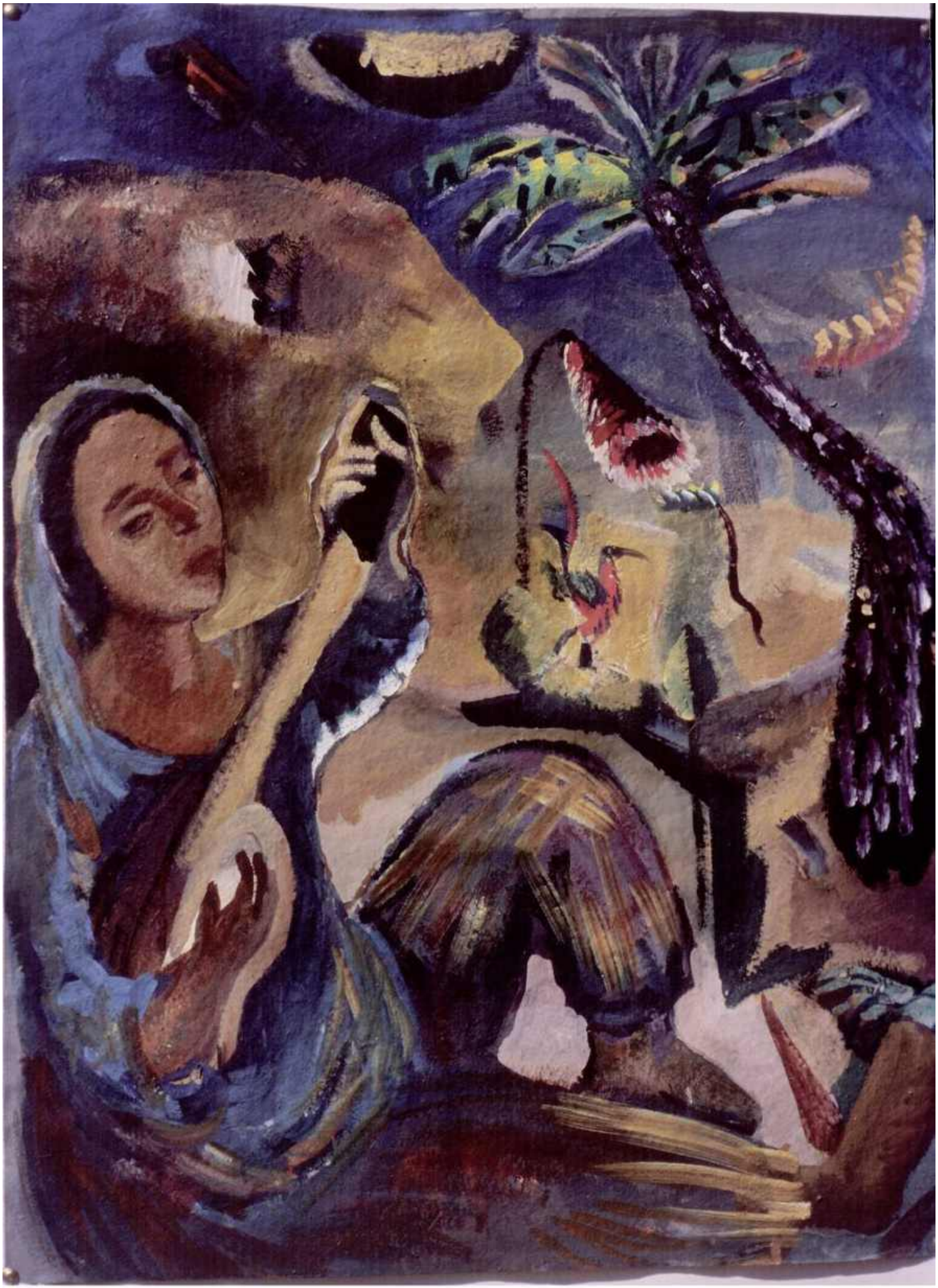


JALAJA,OIL COLOUR ON OIL PAPER,

75CM X 55CM, 1993.

SUNSET, WATER COLOUR ON PAPER, 37CM X 27CM, 1996.

SAVITHRI, OIL COLOUR ON OIL PAPER, 75CM X 55CM, 2000.



SPANISH TUNE, WATER COLOUR ON PAPER, 105CM X 55CM, 1993.

He addresses to his viewers in a more active and participatory note,

'It is very rare that we happen to either confront or share with the works of art. In this circumstance, in reaching a solution to this, the artist and the viewer need to evaluate the problem of distance created between them.'

This archival catalogue has been compiled, organised and curated in the presence of the artist in his residence by Kabita Mukhopadhyay with cited references from the painter's catalogue from his 1994 exhibition at Baroda *'Faith in the age of disbelief'* curated by Anshuman Dasgupta.

Yellow Ochre.

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